

GOODLAND, KAN. State Bank.

Goodland, Kans. State Bank [check]

Sheet. © William L. Bunten;

22May50; AA152132.

JUN 1 4 1950

GOODLAND, SHERMAN CO., KAN. SEE San-  
born Map Company.

GOODLAW, Edward I. School vision  
survey. AA154691. SEE Los Angeles  
County Association of Optometrists.

JUL 1 0 1950

GOODLAW, EDWARD I.

School vision survey. AA159043. SEE

Los Angeles County Association of  
Optometrists.

SEP 12 1950

GOODLAW, EDWARD I. ©.

Vision testing card. [Alphabet in  
green on black background] Col.  
reproduction of drawing. © 1Jun50;  
K25586.

AUG 30 1950

GOODLAW, EDWARD I. ©.

Vision testing slide. [In color]

© 1Jun50; JP280.

AUG - 2 1950

Goodlett, Ammel. Ammel.

M1630.2

.A. ARTHUR, WILLIAM.

I'm the romancing king; words by  
Ammel Goodlett, music by William  
Arthur. © Nordyke Publishing Co.,  
Los Angeles; 8Mar47; EP13559.

I. Goodlett, Ammel, lyricist. II.  
Title.

Music Cat.

Goodlett, Ammel.

LIKE THE JUMPING JACK m Robert L.  
Carleton © w Ammel Goodlett 22Nov48  
EU149490

Library of Congress  
Copyright Office

Goodlett, Ammel.

\*1

M1630

TOBIN, LOUIS, 1904-

.2

Love, moon, stars and sun; words by

.T

Ammel | Goodlett, music by Lew Tobin.

© Nordyke Publishing Co., Hollywood, Calif.; 22Aug47; EP20772.

Goodlett, Ammel.

Only one word for the answer; w A  
Goodlett, m C. Harmon. © Ammel  
Goodlett, Chicago & Clive Harmon,  
Hollywood, Calif.; 27Mar47; EU70599.

Goodlett, Ammel.

SINCE MAMA LOU IS GONE m Robert Louis  
Carleton © w Ammel Goodlett 3Jan49  
EU152639

Goodlett, Ammel.

SINCE YOU LEFT ME m Robert Louis Carle-  
ton © w Ammel Goodlett 3Jan49  
EU152640

Library of Congress  
Copyright Office

Goodlett, Lucile Donaldson.

EVERY LITTLE THING © w & m Lucile Donaldson Goodlett 30Aug48 EU145810

Library of Congress  
Copyright Office

Goodlett, Lucile Donaldson.

HUNGRY BOY © w & m Lucile Donaldson

Goodlett 30Aug48 EU147136

Goodlett, Lucile Donaldson.

LITTLE OLE RAINY MORNIN' © w & m Lucile  
Donaldson Goodlett 30Aug48 EU145809

Goodlette, Walter J., Jr.

HEAVENLY DAY © w & m Walter J.  
Goodlette, Jr. 1Dec49 EU186641

Goodlette, Walter J., Jr.

SENIOR PROM © w & m Walter J.

Goodlette, Jr. 1Dec49 EU186639

Library of Congress  
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Goodlette, Walter J., Jr.

SET TO MUSIC © w & m Walter J.  
Goodlette, Jr. 1Dec49 EU186642

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Copyright Office

Goodlette, Walter J., Jr.

A WHISTLER'S PHILOSOPHY © w & m  
Walter J. Goodlette, Jr. 1Dec49  
EU186640

Library of Congress  
Copyright Office

GOODLOE, ABBIE CARTER.

Claustrophobia. (In Scribner's  
magazine, Apr. 1926) © 25Mar26,  
B697653. R117719, 21Sep53,  
Abbie Carter Goodloe (A)

Goodloe, Ambia.

CUBAN HOLIDAY; w Betty Churchill m  
Ambia Goodloe © Betty Churchill &  
Ambia Goodloe 7May54 EU357289

Goodloe, Ambia.

KNOWING; w Gloria Gailer m Ambia Good-  
loe © Gloria Gailer & Ambia Goodloe  
15Feb54 EU347836

Library of Congress  
Copyright Office

Goodloe, Ambia.

STRANGE AS IT SEEMS; w John Henri &  
Dave Polk m Ambia Goodloe © John  
Henri, Dave Polk & Ambia Goodloe  
12Jan54 EU343975

Goodloe, Ambia Irene.

ON RAINBOW STREET; w Dorothy Virginia  
Hopkins m Ambia Irene Goodloe © Doro-  
thy Virginia Hopkins & Ambia Irene  
Goodloe 18Aug50 EU212791

SEP - 6 1950

Goodloe, Ambia Irene.

PLEASE DON'T MAYBE ME; w Dorothy Vir-  
ginia Hopkins m Ambia Irene Goodloe  
© Dorothy Virginia Hopkins & Ambia  
Irene Goodloe 18Aug50 EU212790

SEP - 6 1950

Library of Congress  
Copyright Office

Goodloe, Ambia Irene.

THROUGH; w Dorothy Virginia Hopkins  
m Ambia Irene Goodloe © Dorothy  
Virginia Hopkins & Ambia Irene  
Goodloe 12Sep50 EU215166

OCT 11 1950

Goodloe, Ambia Irene.

YOU'RE MADE TO ORDER FOR ME; w Dorothy  
Virginia Hopkins m Ambia Irene Good-  
loe © Dorothy Virginia Hopkins &  
Ambia Irene Goodloe 26Feb51 EU230411

MAR 20 1951

Library of Congress  
Copyright Office

Goodloe, Edwina Wiggins.

HAVE YOU FORGOTTEN; w William Cameron  
DuVal m Edwina Wiggins Goodloe ©  
William Cameron DuVal & Edwina Wig-  
gins Goodloe 23Feb54 EU348519

DuVal

Library of Congress  
Copyright Office

Goodloe, Edwina Wiggins.

IT'S NEAR DECEMBER; w, m & © Edwina  
Wiggins Goodloe 5Aug53 EU326043

Library of Congress

Goodloe, Edwina Wiggins.

NIGHT TIME; w William Cameron DuVal m  
Edwina Wiggins Goodloe © William  
Cameron DuVal & Edwina Wiggins Good-  
loe 23Feb54 EU348517

Val

Library of Congress  
Copyright Office

Goodloe, Edwina Wiggins.

TWO IN PERU; w William Cameron DuVal m  
Edwina Wiggins Goodloe © William Came-  
ron DuVal & Edwina Wiggins Goodloe  
23Feb54 EU348518

DuVal

Library of Congress  
Copyright Office

Goodloe, Edwina Wiggins.

WANTING YOU EVER; w John Dabney Neff  
m Edwina Wiggins Goodloe © John  
Dabney Neff & Edwina Wiggins  
Goodloe 27Sep51 EU251384

Library of Congress  
Copyright Office

OCT 15 1951

GOODLOE, EPH, pseud. SER  
Bissell, William Moore.

M1921  
.N123  
G

GOODLOE, LUCILLE E

N. D. A. auxiliary song; words & music  
by Lucille E. Goodloe. Charlottesville,  
Va., National Dental Association  
Auxiliary. © Lucille E. Goodloe;  
6Feb50; EP44378.

I. Title.

s. l.

Library of Congress  
Copyright Office

MAY - 2 1950

M1630 GOODLOE, LUCILLE EMILY.  
.2 Evenin' air blues; music by Lucille E.  
.G Goodloe, lyric by Langston Hughes.  
© Langston Hughes & Lucille E. Goodloe,  
Toledo; 15Aug51; EP57847.

I. Title. [II. Hughes, Langston, 1902- ]

Library of Congress  
Copyright Office

NOV - 5 1951

Goodloe, Lucille Emily.

EVENING MEDITATION; w, m & © Lucille  
Emily Goodloe 28Sep53 EU332295

Library of Congress

Goodloe, Lucille Emily.

N. D. A. SONG; w, m & © on changed m  
Lucille Emily Goodloe 6Dec49  
EU190804

FEB 6 1950

Library of Congress  
Copyright Office

Goodloe, Lucille Emily.

N. D. A. SONG © w & m Lucille  
Emily Goodloe 1Jul47 on new  
chords in bass EU89919

Goodloe, Lucille Emily.

N. D. A. song. N. D. A. auxiliary;  
w & m L. E. Goodloe. © Lucille  
E[mily] Goodloe, Toledo; 24Jun47;  
EU81528.

Goodloe, Lucille Emily.

PRAYER © w Langston Hughes m Lucille  
Emily Goodloe 2Nov49 EU185134

Library of Congress  
Copyright Office

Goodloe, Lucille Emily.

SINNER; w Langston Hughes m Lucille  
Emily Goodloe © Langston Hughes &  
Lucille Emily Goodloe 11Jul50  
EU209163

Library of Congress  
Copyright Office

GOODLOE, ROBERT WESLEY.

The sacraments in Methodism. Nashville,  
Methodist Pub. House [1953] 160 p.  
© Pierce and Washabaugh; 3Mar53;  
A82698.

I. Pierce and Washabaugh.

Library of Congress  
Copyright Office



j/d

Goodloe, Robert Wesley.

**LUCCOCK, HALFORD EDWARD.**

**The story of Methodism, by Halford E.**

**Luccock and Paul Hutchinson, with 2 final chapters by Robert W. Goodloe. Illus. by Harold Speakman. New York, Abingdon-Cokesbury Press. 528 p. © Pierce & Smith; 17Jun49; on additions & revisions; A33982.**

**I. Hutchinson, Paul, joint author.**

**II. Goodloe, Robert Wesley.**

**III. Pierce and Smith.**

Library of Congress  
Copyright Office

br/ mn

Goodlow, Palmer.

YOU CAN'T HIDE TRUE LOVE m Robert Louis  
Carleton © w Palmer Goodlow 8Nov48  
EU148346

The goodly fellowship.

**KRAUSS, PAUL H.**

The goodly fellowship; a study of the church and its work. [Based upon the author's A lamp of burnished gold] Philadelphia, United Lutheran Publication House. 144 p. © The Board of Publication of the United Lutheran Church in America; 23Jun49; AA123573.

**I. United Lutheran Church in America.  
Board of Publication.**

Library of Congress  
Copyright Office

/mn

The goodly fellowship of the prophets.

**Paterson, John, 1887-**

The goodly fellowship of the prophets; studies, historical, religious, and expository in the Hebrew prophets. New York, C. Scribner's Sons, 1948.

xi, 313 p. 21 cm.

"Selected bibliography": p. 291-295.

1. Bible. O. T. Prophets—Introductions.

I. Title.

BS1505.P3

224

48-258\*

Library of Congress

Copyright

[5]

Goodly heritage.

M1529

.J

JACOB, GORDON PERCIVAL SEPTIMUS,  
1895-

- \*A goodly heritage; twelve songs of the countryside for women's voices with accompaniment of string orchestra and pianoforte, by Gordon Jacob. Vocal score. [Score: principally SSA and piano. Three for SA and one for unison voices] 6s.  
© Joseph Williams, ltd., London; 15Dec50;  
EF0-5853.

I. Title.

Library of Congress  
Copyright Office

MAR 7 - 1951

MS 3361

A goodly heritage.

See

Chase, Mary Ellen

el 2-18-46

A GOODLY HERITAGE. SEE Traylor, Sarah  
Moore.

The goodly seed.

WYLLIE, JOHN.

The goodly seed. Secker & Warburg.

218 p. © John Vectis Carew

Wyllie; 12Nov53; AIO-3967.

Library of Congress  
Copyright Office

1/mw

Goodly things.

M1621  
.M

MORRISON, MARY MACBETH, 1902-  
Goodly things; for voice and piano, by  
Mykel Morrison. [Words by Caryl  
Brahms, pseud.] 50¢ © G. Schirmer,  
inc., New York; 27Jul48; EP45960.

I. Title. [II. Abrahams, Doris Caroline,  
1901- ]

Library of Congress  
Copyright Office

MAY 26 1950

GOODMAN, A., Bridge Tables and  
Novelties, inc. SEE Bridge Tables  
and Novelties, inc.

GOODMAN (A.) AND SONS, INC. ©

Elbow macaroni; no. 35. Net wt. one  
pound. Label. © 18Feb54;  
KK94468.

GOODMAN (A.) AND SONS, INC.

Goodman's. (Matschs) © 6Aug23,

Label 26556. R81937, 6Aug51,

A. Goodman & Sons, Inc. (P)

SFD 4 1951

GOODMAN (A.) AND SONS, INC. ©

Goodman's improved matzo meal. La-  
bel. © 22Jan51; KK58500.

FEB 27 1951

GOODMAN (A.) AND SONS, INC. ©

Goodman's improved Passover square  
matzos. Label. © 22Jan51;  
KK58499.

FEB 27 1951

GOODMAN (A.) AND SONS, INC. ©

Goodman's improved square matzos.

Label. © 17sep48; KK34012.

GOODMAN (A.) AND SONS, INC. ©

Goodman's new Mohn matzos. Label.

© 17Sep48; KK34011.

GOODMAN (A.) AND SONS, INC. ©.

Goodman's pure egg noodles. Label.

© 6Oct48; KK34173.

GOODMAN (A.) AND SONS, INC. ©

Goodman's pure egg noodles. Label.

© 26Dec50; KK57438.

FEB 1 - 1951

GOODMAN (A.) AND SONS, INC. ©.

Goodman's pure egg Pastina. Label.

© 20Apr48; KK23176.

GOODMAN (A.) AND SONS, INC. ©

Goodman's pure matzo meal. Label.

© 17Sep48; KK34013.

GOODMAN (A.) AND SONS, INC. ©.

Goodman's pure semolina spaghetti.

Label. © 26Dec50; KK57437.

FEB 1 - 1951

GOODMAN (A.) AND SONS, INC. ©.

/Goodman's 2.X noodles contain twice  
the eggs. / Label. © 27Dec49;  
KK45322.

FEB 8 1950

GOODMAN (A.) AND SONS, INC. ©

Macaroni; no. 5; Italian style. Net  
weight one pound. Label.

© 18Feb54; KK94467.

GOODMAN (A.) AND SONS, INC. ©

Redi-mashed potatoes. Net wt. 3 1/2

oz. [Bag] Label. © 22Nov54;

KK101994.

GOODMAN (A.) AND SONS, INC. ©

Redi-mashed potatoes. Net wt. 7 oz.

[Box] Label. © 22Nov54;

KK101995.

GOODMAN (A.) AND SONS, INC. ©

Spaghetti; no. 8; Italian style. Net  
weight one pound. Label.

© 18Feb54; KK94466.

GOODMAN, A. RICHARD.

Federation. [Design for game board]

Reproduction of drawing. © A. Richard Goodman, Troy, N. Y.; 22 Jun 51;  
K28955.

JUN 9 1951

GOOSMAN, AARON C. ©.

Baby's Angeland. [Poem] Rochester,  
N. Y., c1950. Sheet. © 18Feb50;  
AA158185.

AUG 30 1950

GOODMAN, ABBY.

Before I die, the story of Eugene Debs. A play  
in three acts, by Abby Mann. © Abby Goodman,  
New York; 1c 12Apr47; D unpub. 8703.

[pseud.]

el 5-16-47

[Goodman, Abby]

Drown my glory, a play in three acts by Abby Mann [pseud.] and Bernard Drew. (c) Bernard Drew and Abby Mann, New York; lc 12Mar47; D unp. 8337.

[GOODMAN, ABBY]

It's always three o'clock, a play in three  
acts by Abby Mann [pseud.] and Manny Carter.  
(c) Abby Mann and Manny Carter, New York;  
lc 11Mar47; D unp. 8026.

GOODMAN, ABBY.

Mister inside out, something about life and death in play form by Abby Mann, pseud. and Mike Caidon, pseud. In two sections. © Abby Goodman, New York; lc 6Jun47; D unp. 9553.

GOODMAN, ABRAHAM ©

The game of Climb the Pyramid. La-  
bel. © Abraham Goodman & Edward  
Pavlovich; 6Apr49; KK34924.

GOODMAN, ABRAHAM.

The game of "climb the pyramid."

[Pyramid with Egyptian figures]

Col. print. © Abraham Goodman &  
Edward Pavlovich; 6Apr49; K20567.

GOODMAN, ABRAHAM.

How to play the game of Climb the  
pyramid. [By Abraham Goodman  
and Edward Pavlovich] 2 l.

© Abraham Goodman and Edward  
Pavlovich; 6Apr49; AA113866.

Goodman, Abram Vossen, 1903—

American overture; Jewish rights in colonial times. Philadelphia, Jewish Pub. Society of America, 5707-1947.

xiv, 265 p. plates, ports., map. 22 cm.

Bibliography : p. 229-251.

1. Jews in the U. S. 2. U. S.—Hist.—Colonial period. I. Title.  
II. Title: Jewish rights in colonial times.

E184.J5G65

296

47-11778\*

© Jewish Publ. Society of America; 9Oct47; A17590.

Library of Congress

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*etc*

M1630

GOODMAN, AL.

.2

Carousel of love; words by Mitchell Parish,

.G

music by Al Goodman. © Mills Music,  
inc., New York; 11Jul49; EP38713.

I. Parish, Mitchell, lyricist. II. Title.

Library of Congress  
Copyright Office



Goodman, Al.

TWILIGHT w Gladys Shelly m Louis Urban  
& Al Goodman © Ben Bloom Music Corp.  
15Feb49 EU157482

Library of Congress  
Copyright Office

Goodman, Al.

M1630 URBAN, LOUIS.

.2 Twilight; lyric by Gladys Shelley [pseud.],  
.U music by Louis Urban and Al. Goodman.  
[Based on Borodin's Polovetsian dances]  
© Ben Bloom Music Corp., New York;  
6Jul49; EP38253.

I. Goodman, Al, joint composer.

II. Rosenthal, Gladys C., 1911- lyricist.

III. Title.

Library of Congress  
Copyright Office

GOODMAN, AL. SEE  
Goodman, Alfred.

EU217334

OCT 1 1950

Goodman, Al G      joint composer. See  
Cobert, Robert W.      Just ask for me.

Goodman, Alfred.

ARGENTINE, from Caroline; w Harry B.  
Smith, m Eduard Kunneke & A. Goodman.  
© 9Feb23, E558008. R58717, 17Feb50,  
on revised lyrics & music, Sydney  
Reed Smith (C) & Alfred Goodman (A)

MAR 24 1950

Goodman, Alfred.

BEAUTIFUL GIRLS, from Gay Paree; w  
Clifford Grey, m Alfred Goodman, J.  
Fred Coots & Maurie Rubens. ©  
19Aug25, E619988. R98863, 20Aug52,  
Dorothy Bray, Cynthia Georgiev, June  
Silver (C of C. Grey), Gladys  
Wheaton Rubens (W), Alfred Goodman &  
J. Fred Coots (A's)

Goodman, Alfred.

CALL OF LOVE; from Countess Maritza, w  
Harry B. Smith, m Alfred Goodman;  
duet. © 5Nov26, E649721. R120579,  
6Nov53, Sydney R. Smith (C) & Alfred  
Goodman (A)

Goodman, Alfred.

CAROLINE; selection, m Edward Künneke &  
Alfred Goodman, arr. Charles Miller;  
pf. © 16Apr23, E561745. R61311,  
19Apr50, Harms, inc. (PWH of C.  
Miller)

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Copyright Office

JUN - 6 1950

Goodman, Alfred.  
Chinaland.

See

R

Goodman, Alfred.

THE CIRCUS PRINCESS; selection, by  
Emmerich Kalman, arr. Alfred Goodman;  
piano. © on arr.; 2Jul27; E667918.  
Harms, inc. (PWH of A. Goodman);  
2Jul54; R132759.

Goodman, Alfred.

CLIMBING THE LADDER OF LOVE, from  
Linger longer Letty; w B. Gross-  
man, m A. Goodman. © 17Nov19;  
E463081. R15915; 8Dec46; Ber-  
nard Grossman (A) & Alfred Good-  
man (A), New York.

R

Goodman, Alfred.

CONCERTO IN C MINOR m Sergei

Rachmaninoff, arr Alfred Goodman

© The Guild Music Publishers, inc.

130ct47 on arrangement EU97735

Goodman, Alfred.

DEAR OLD LAND OF MINE, from The lady  
in ermine; w Cyrus Wood, & m.

© 21Oct22, E547482. R53519,

24Oct49, Cyrus W. Wood (C) & Alfred  
Goodman (A of m)

Goodman, Alfred.

DIAMOND GIRL, from The passing show  
of 1922; w Jack Stanley [pseud. of  
Arthur Stanley Dunkerley], & m.  
© 10Nov22, E549465. R54370,  
14Nov49, Gladys Stanley LaBedz (W)  
& Alfred Goodman (A of m)

Goodman, Alfred.

See

R

Everybody falls for Mary Brown.

Goodman, Alfred.

FLEXATONE, from Artists and models; w  
Clifford Grey, m Alfred Goodman,  
Maurie Rubens & J. Fred Coots. ©  
11Jul25, E617351. R97603, 14Jul52,  
Dorothy Bray, Cynthia Georgiev &  
June Silver (C of C. Grey), Gladys  
Wheaton Rubens (W) & Alfred Goodman  
& J. Fred Coots (A's)

Goodman, Alfred.

GEE, I WISH I HAD A GIRL LIKE YOU,  
from The belle of New York of 1921;  
w Cliff Friend, m Lew Pollack &  
A. Goodman, arr. J. Dell Lampe.  
© 24Jun21, E514393. R36157,  
8Jul48, Alfred Goodman (A)

Goodman, Alfred.

GOOD-BYE, from In the moonlight; duet,  
w Cyrus Wood, & m. © 10May23,  
E564068. R62304, 12May50, Cyrus W.  
Wood (C) & Alfred Goodman (A of m)

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JUN 7 6 1950

Goodman, Alfred.

GYPSY DANCE m Nikolai Andreevich  
Rimskii-Korsakov, arr Alfred  
Goodman. © The Guild Music  
Publishers, inc. 13Oct47 on  
arrangement EU97730

Goodman, Alfred.

HYMN TO THE SUN m Nikolai Andreevich  
Rimskii-Korsakov, arr Alfred  
Goodman © The Guild Music  
Publishers, inc. 13Oct47 on  
arrangement EU97733

Goodman, Alfred.

I CAME, I SAW, I FELL, from The passing show of 1922; w Harold Atteridge, & m. © 20ct22, E548411.  
R52666, 50ct49, Mary Atteridge (W) & Alfred Goodman (A of m)

Goodman, Alfred.

I KNOW THAT I'M IN LOVE, from The  
whirl of N. Y. of 1921; w Sidney  
D. Mitchell, m Lew Pollack &  
Alfred Goodman, arr. J. Dell Lampe.  
© 30Jun21, E514584. R35740.  
30Jun48, Dorothy Mitchell Gould (W)

Goodman, Alfred.

I KNOW THAT I'M IN LOVE, from The  
whirl of N. Y. of 1921; w Sidney  
D. Mitchell, m Lew Pollack &  
Alfred Goodman, arr. J. Dell Lampe.  
© 30Jun21, E514584. R35741,  
30Jun48, William M. & James M.  
Pollack (C)

Goodman, Alfred.

I KNOW THAT I'M IN LOVE, from The  
whirl of New York of 1921;  
w Sidney D. Mitchell, m Lew Pol-  
lack & A. Goodman, arr. J. Dell  
Lampe. © 30Jun21, E514584.  
R35839, 30Jun48, Dorothy Mitchell  
Gould (W), William M. Pollack &  
James M. Pollack (C) & Alfred  
Goodman (A)

Goodman, Alfred.

I KNOW THAT I'M IN LOVE, from The  
whirl of N. Y. of 1921; w Sidney  
D. Mitchell, m Lew Pollack & A.  
Goodman, arr. J. Dell Lampe.  
© 30Jun21, E514584. R36854,  
30Jul48, Alfred Goodman (A)

Goodman, Alfred.

IF THERE WERE NOT ANY MEN, from Dew  
Drop Inn; w Cyrus Wood, & m.

© 7Jun23, E562885. R63196, 8Jun50,  
Cyrus W. Wood (C) & Alfred Goodman  
(A of m)

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Copyright Office

JUL 13 1950

Goodman, Alfred.

I'LL BE YOUR SWEETHEART FOREVER; w Cy  
Coben m Alfred Goodman © The Guild  
Music Publishers, inc. 8Mar50  
EU196395

Library of Congress  
Copyright Office

MAR 24 1950

Goodman, Alfred.

I'LL FOLLOW YOU TO ZANZIBAR, from The  
lady in ermine; w Cyrus Wood, & m.  
© 28Oct22, E549056. R53763,  
31Oct49, Cyrus W. Wood (C) & Alfred  
Goodman (A of m)

Goodman, Alfred.

*See*  
In the eyes of the world you're  
mine.

R

Goodman, Alfred.

I'VE BEEN WANTING YOU, from The dancing  
girl; w Harold Atteridge, m A. J.  
Corney & A. Goodman. © 29Jan23,  
E555660. R58316, 1Feb50, Mary  
Atteridge (W) & Alfred Goodman (A)

Goodman, Alfred.

THE LADY IN ERMINE, from The lady in  
ermine; w Cyrus Wood, & m.

© 21Oct22, E547483. R53520,

24Oct49, Cyrus W. Wood (C) & Alfred  
Goodman (A of m)

Goodman, Alfred.

LAND OF ROMANCE, from Caroline; duet,  
w Harry B. Smith, m Eduard Kunneke  
& A. Goodman. © 9Feb23, E558010.  
R58719, 17Feb50, on revised lyrics &  
music, Sydney Reed Smith (C) & Alfred  
Goodman (A)

Library of Congress  
Copyright Office

MAR 24 1950

Goodman, Alfred.

LAUGH AT SHOW TIME; w Edna Osser m  
Alfred Goodman © The Guild Music  
Publishers, inc. 40oct50 EU217334

NOV - 8 1950

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Copyright Office

Goodman, Alfred.

LET US TAKE A STROLL w & m Alfred Goodman  
© The Guild Music Publishers,  
inc. 9Nov48 EU150712

Library of Congress  
Copyright Office

Goodman, Alfred.

A LETTER TO LORETTA; w & m Alfred  
Goodman & C. Dudley King, Jr.  
© The Guild Music Publishers, inc.  
10Jun53 EU319689

Goodman, Alfred.

LIFE OF RILEY; w & m Alfred Goodman ©  
Guild Music Publishers, inc. 8Apr54  
EU353896

Library of Congress  
Copyright Office

Goodman, Alfred.

LOVE HAS FOUND MY HEART; from Countess  
Maritza, w Harry B. Smith, m Alfred  
Goodman. © 13Nov26, E651790.  
R120774, 13Nov53, Sydney R. Smith  
(C) & Alfred Goodman (A)

Goodman, Alfred.

LUCITA, from Artists and models; w  
Clifford Grey, m Alfred Goodman,  
Maurie Rubens & J. Fred Coots. ©  
20Jul25, E619980. R97787, 23Jul52,  
Dorothy Bray, Cynthia Georgiev &  
June Silver (C of C. Grey), Gladys  
Wheaton Rubens (W), Alfred Goodman  
& J. Fred Coots (A's)

Goodman, Alfred.

MISTER ALLEN w Dudley King, m

Alfred Goodman © The Guild Music  
Publishers, inc. 13Oct47 EU97728

Goodman, Alfred.

MUSIC OF LOVE, from Artists and models;  
w Cyrus Wood, & m. © 4Sep23,  
E570873. R67194, 6Sep50, Cyrus W.  
Wood (C) & Alfred Goodman (A of m)

OCT 16 1950

Goodman, Alfred.

MUSICAL COMEDY'S QUEEN (CORA ANGEL-  
IQUE), from The whirl of New York of  
1921; w Sidney D. Mitchell, m Lew  
Pollack & Alfred Goodman, arr. J.  
Dell Lampe. © 9Aug21, E515650.  
R37037, 9Aug48, Dorothy Mitchell  
Gould (W)

Goodman, Alfred.

MUSICAL COMEDY'S QUEEN (CORA ANGEL-  
IQUE), from The whirl of New York of  
1921; w Sidney D. Mitchell, m Lew  
Pollack & Alfred Goodman, arr. J.  
Dell Lampe. © 9Aug21, E515650.  
R37038, 9Aug48, William M. & James  
M. Pollack (C)

Goodman, Alfred.

MUSICAL COMEDY'S QUEEN (CORA ANGEL-  
IQUE), from The whirl of New York of  
1921; w Sidney D. Mitchell, m Lew  
Pollack & A. Goodman, arr. J. Dell  
Lampe. © 9Aug21, E515650. R37117,  
10Aug48, Dorothy Mitchell Gould (W),  
Alfred Goodman (A) & William M. Pol-  
lack & James M. Pollack (C)

Goodman, Alfred.  
My lady fair.

*See*

**R**

Goodman, Alfred.

MY SILHOUETTE, from The lady in ermine;  
w Harry Graham & Cyrus Wood, m  
Jean Gilbert [pseud. of Max Winter-  
feld] & A. Goodman. © 18Dec22,  
E554467. R56370, 22Dec49, Alfred  
Goodman (A), Gerda Winterfeld (W),  
Virginia Margaret Thesiger (C of  
H. Graham) & Cyrus W. Wood (C)

Goodman, Alfred.

ONE LAST GOOD TIME, from The belle  
of New York of 1921; w Cyrus Wood,  
m Lew Pollack & A. Goodman, arr.  
J. Dell Lampe. © 24Jun21, E514392.  
R36156, 8Jul48, Alfred Goodman (A)

Goodman, Alfred.

ORIENTAL MEMORIES, from Artists and  
models; w Clifford Grey, m Alfred  
Goodman, Maurie Rubens & J. Fred  
Coots. © 20Jul25, E619979. R97786,  
23Jul52, Dorothy Bray, Cynthia  
Georgiev & June Silver (C of C.  
Grey), Gladys Wheaton Rubens (W),  
Alfred Goodman & J. Fred Coots (A's)

Goodman, Alfred.

OUR DREAMS ARE SET TO MUSIC w & m  
Alfred Goodman & Dudley King ©  
The Guild Music Publishers, inc.  
130ct47 EU97727

Goodman, Alfred.

LA PALOMA m Sebastian Yradier,  
arr Alfred Goodman © The Guild  
Music Publishers, inc. 13Oct47  
on arrangement EU97731

Goodman, Alfred.

THE PROMENADE WALK, from Artists and  
models; w Clifford Grey, m Alfred  
Goodman, Maurie Rubens & J. Fred  
Coots. © 6Jul25, E619477. R97423,  
8Jul52, Dorothy Bray, June Silver &  
Cynthia Georgiev (C of C. Grey),  
Gladys Wheaton Rubens (W), Alfred  
Goodman & J. Fred Coots (A's)

Goodman, Alfred.

RADIANCE, from The passing show of  
1922; w Jack Stanley [pseud. of  
Arthur Stanley Dunkerley], & m.  
© 20ct22, E548410. R52665, 50ct49,  
Gladys Stanley LeBedz (W) & Alfred  
Goodman (A of m)

Goodman, Alfred.

RAILROAD HOUR THEME w & m Alfred  
Goodman © The Guild Music Publishers,  
inc. 9Nov48 EU150774

Goodman, Alfred.

SELECTION, from The lady in ermine;  
by Sigmund Romberg & Alfred Goodman,  
arr. Eugene Platzman; pf. © 25Nov22,  
E549860. R55040, 28Nov49, Harms,  
inc. (PWH of E. Platzman)

Library of Congress  
Copyright Office

Goodman, Alfred.

*See*

Slow Town is Jazz Town now.

R

Goodman, Alfred.

SOMEONE, from Riquette; w Harry B.  
Smith, m Alfred Goodman & Maurie  
Rubens. © 23Sep25, E623662.  
R99974, 23Sep52, Sydney Reed Smith  
(C), Alfred Goodman (A) & Gladys  
Wheaton Rubens (W)

Goodman, Alfred.

THEMES FROM THE UNFINISHED SYMPHONY  
AND MARCHE MILITAIRE m Franz  
Peter Schubert, arr Alfred Goodman © The Guild Music Publishers,  
inc. 13Oct47 on arrangement  
EU97732

Goodman, Alfred.

THE THIRD MOVEMENT OF THE THIRD  
SYMPHONY in Johannes Brahms, arr  
Alfred Goodman © The Guild Music  
Publishers, inc. 13Oct47 on  
arrangement EU97734

Goodman, Alfred.

TRAUMEREI m Robert Alexander  
Schumann, arr Alfred Goodman  
© The Guild Music Publishers,  
inc. 13Oct47 on arrangement  
EU97729

Goodman, Alfred.

*See*

A twentieth century lullaby.

**R**

Goodman, Alfred.

VENETIAN WEDDING MOON, from Artists  
and models; w Clifford Grey, m  
Alfred Goodman, Maurie Rubens & J.  
Fred Coots. © 6Jul25, E619478.  
R97424, 8Jul52, Dorothy Bray, June  
Silver & Cynthia Georgiev (C of C.  
Grey), Gladys Wheaton Rubens (W),  
Alfred Goodman & J. Fred Coots (A's)

Goodman, Alfred.

WAY DOWN SOUTH, from Caroline; w  
Harry B. Smith, & m. © 13Mar23,  
E560921. R59508, 14Mar50, Sydney  
Reed Smith (C) & Alfred Goodman  
(A of m)

APR 1 7 1950

Goodman, Alfred.

WE TWO, from Dew Drop Inn; duet, w  
Cyrus Wood, & m. © 17May23, E562744.  
R62458, 18May50, Cyrus W. Wood (C) &  
Rudolf Friml & Alfred Goodman (A's of  
m)

JUL 1 0 1950

Library of Congress  
Copyright Office

Goodman, Alfred.

WHEN HEARTS ARE YOUNG, from The lady  
in ermine; w Cyrus Wood, m S.  
Romberg & Alfred Goodman. © 27Oct22,  
E547570. R53558, 27Oct49, Sigmund  
Romberg (A)

Goodman, Alfred.

WHEN HEARTS ARE YOUNG, from The lady  
in ermine; w Cyrus Wood, & m.

© 27Oct22, E547570. R53660,  
28Oct49, Cyrus W. Wood (C) & Sig-  
mund Romberg & Alfred Goodman (A's  
of m)

Goodman, Alfred.

WHEN HEARTS ARE YOUNG; w Cyrus Wood, &  
m. © 22Jun23, E563524. R63554,  
22Jun50, Cyrus W. Wood (C), Sigmund  
Romberg & Alfred Goodman (A's of m)

Library of Congress  
Copyright Office

JUL 1 3 1950

Goodman, Alfred.

WHEN HEARTS ARE YOUNG; w Cyrus Wood, m  
S. Romberg & Alfred Goodman.

© 22Jun23, E563524. R63569, 23Jun50,  
Sigmund Romberg (A)

JUL 13 1950

Goodman, Alfred.

*See*

**R**

When it's onion time in Spain.

R

See

Goodman, Alfred.

When the clocking on the stocking  
looks at you.

Goodman, Alfred.

WHO KNOWS WHY; w Gladys Shelley m  
Alfred Goodman © The Guild Music  
Publishers, inc. 11Aug53 EU326942

Library of Congress

Goodman, Alfred.

WHY SHOULD WE BE WASTING TIME, from A  
night in Paris; w Eddie Conrad &  
McElbert Moore, m J. Fred Coots,  
Maurie Rubens & Alfred Goodman. ©  
5Jan26, E632266. R110656, 20Apr53,  
McElbert Moore, J. Fred Coots, Al-  
fred Goodman (A's) & Gladys Wheaton  
Rubens (W)

Goodman, Alfred.

YOU AND ME, from Merry Mary Brown;  
w Oliver Morosco, m A. Goodman.  
© 31Dec19; E466581. R14257;  
31Dec46; Dorothy Morosco (W),  
Los Angeles & Alfred Goodman (A),  
New York.

R

Goodman, Alfred Alexander, New York,  
claimant.

*See*

Goodman, Alfred Grant. 5 inventions for  
strings and piano.

Goodman, Alfred Alexander.

Little Susan on the merry-go-round;  
w Elliot Arluck, m A. A. Goodman.  
© Alfred A[lexander] Goodman, New  
York; 6Dec46; EU58929.

Goodman, Alfred Alexander.

LOVE HAS KILLED MANY A MAN; w Henry W.  
Koller m Alfred Alexander Goodman ©  
Alfred Alexander Goodman 7Oct53  
EU334385

Goodman, Alfred Alexander.

NO PARKING SPACE; w, m & © Alfred Alex-  
ander Goodman & Elliot Arluck 8Mar54  
EU350157

Library of Congress  
Copyright Office

Goodman, Alfred Alexander.

STILL THE NIGHT AND SILENT MY HEART; w,  
m & © Bess Saffran & Alfred Alexander  
Goodman 15Jun54 EU361319

GOODMAN, Alfred Grant.

Comics for Carter. DU24223. SEE Koller,  
Henry.

MAY 17 1950

Goodman, Alfred Grant.

5 inventions for strings and piano.

© 10-14-46; Alfred Alexander Goodman,  
New York; EU43105.

M612

.G

Goodman, Alfred Grant.

5 inventions for strings and piano.

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New York; EU43105.

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Music Cat.

M612

.G68

F5

Goodman, Alfred Grant.

5 inventions for strings and piano.

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New York; EU43105.

Revised

GOODMAN, ALFRED GRANT. SEE  
Goodman, Alfred Alexander, 1920-

EU340157

GOODMAN, ALLAN RICHARD ©.

Federation. [Two illustrations: pic-  
nickers and soldiers on battle  
field] Drawing. © 21Jun51;  
GU18332.

JUL 3 1951

GOODMAN, ANNE LEIGH.

The shouting dies, a play in three acts  
by Anne Goodman and Sylvia Wright.

© Anne Leigh Goodman, Peekskill, N. Y.;  
Sylvia Wright, New York; lc 21Aug47;  
D unp. 1446.

Goodman, Arnold S.

CAFÉ CHANDELL; w Irwin H. Stahl m Arnold  
S. Goodman © Irwin H. Stahl & Arnold  
S. Goodman 17Sep53 EU331275

Goodman, Arnold S.

Why? Words by A. S. Goodman.

© 8-9-46; A. S. Goodman, New York;  
EU40021.

Goodman, Arnold Stanton.

I NEED A MAN; w, m & © Arnold Stanton  
Goodman 7Mar51 EU231511

MAR 27 1951

Library of Congress  
Copyright Office

Goodman, Arnold Stanton.  
THE ONLY PLEASURE I'LL GET TO-NITE, IS  
TO TAKE OFF MY SHOES THEY ARE TOO  
DARN TIGHT; w, m & © Arnold Stanton  
Goodman 10Jan51 EU225530

FEB 1 3 1951

GOODMAN, ARTHUR.

Attalea, a comedy in three acts by  
Arthur Goodman and J. Albert Fracht.

© Arthur Goodman, J. Albert Fracht;  
27Aug51; DU28614.

1951

D unp. 4169

Goodman, Arthur.

In Heaven and earth. A play in three acts  
by Arthur Goodman and A. Washington Pezet.

Typewritten (carbon copy)

© 1 c 7-6-46; Arthur Goodman & A. W. Pezet,  
Woodside, N. Y.; D unp. 4169.

eog 8-12-46.

GOODMAN, ARTHUR.

Seeds in the wind, a play in two acts.

© Arthur Goodman; 1c 15Jan48; on revisions;  
DU12428. Prev. reg. "The children of  
Pcherka;" 29Aug44; D90243.

GOODMAN, ARTHUR.

The time that comes, a play in three acts.

© Arthur Goodman; 20Apr54; DU36693.

Goodman, Audrey Deborah.

SPRING; w & m Kathleen Corlies Tatnall  
arr Edna Sperry Bogardus & Audrey  
Deborah Goodman © Kathleen Corlies  
Tatnall 2Mar53 EU305768

Goodman, Audrey Deborah.

WE'LL MEET AGAIN; w & m Kathleen  
Corlies Tatnall arr Joyce Elizabeth  
Thaeler & Audrey Deborah Goodman ©  
Kathleen Corlies Tatnall 31Mar53  
EU309933

Goodman, Audrey Deborah, lyricist.  
Bucci, Evelyn. Willingly.

See

Goodman, Benny.

Bannister slide; m Benny Goodman &  
Gillian Duckworth. © Regent music  
corp., New York; 21May47; EU76846.

Goodman, Benny.  
Beachwood drive; m Buck Clayton & Benny  
Goodman. © Bregman, Vocco & Conn,  
inc., New York; 17Apr47; EU49012.

Library of Congress  
Copyright Office

Goodman, Benny.

BEDLAM m Wardell Gray & Benny Goodman  
© Colony Music, inc. 12May49  
EU167422

M1356

.G

GOODMAN, BENNY.

Benjie's bubble; by Joe Bushkin and  
Benny Goodman, ed. by Johnny  
Warrington. © Harman Music,  
inc., New York; 25Mar47; EP12892.  
Piano-conductor score (orchestra)  
and parts.

I. Bushkin, Joe, joint composer. II.  
Warrington, Johnny, ed. III. Title.

Music Cat.

M251  
.G64B4

Goodman, Benny, arr.

Benny Goodman plays the classics.  
New York, Regent music corporation. 32 p.  
and 1 pt. \$1

© compilation and arrangement, 3Dec45;  
2c 2Dec45; publisher; EP519.

Score (clarinet and piano) and part.

Music Cat.

M248

.G66S9

Goodman, Benny.

Benny Goodman swing classics  
(clarinet solos with piano  
accompaniment) New York, Regent  
music corporation. \$1

© 3Apr46; publisher; EP3764.

Music principally by B. Goodman.

I. Title: Swing classics.

Goodman, Benny.

BENNY'S BOOGIE m Benny Goodman ©  
Harman Music, inc. 18Sep47  
EU94731

Goodman, Benny.

M1356

.C

CLAYTON, BUCK, 1911-

A Brooklyn breeze ... by Buck  
Clayton and Benny Goodman, arr.  
by Buck Clayton. © Bregman,  
Vocco and Conn, inc., New York;  
14Feb47; EP12169. Piano-con-  
ductor score (orchestra) and  
parts.

- I. Goodman, Benny, joint composer.
- II. Title.

Music Cat.

Goodman, Benny.

M1356

.C

CLAYTON, BUCK, 1911-

Celebrity hop ... by Buck Clayton and Benny Goodman, arr. by Buck Clayton. © Bregman, Vocco and Conn, inc., New York; 14Feb47; EP12168. Piano-conductor score (orchestra) and parts.

- I. Goodman, Benny, joint composer.
- II. Title.

Music Cat.

M1356

.G

Goodman, Benny.

Cocoanut grove, by B. Goodman and George Callender; arranged by Walter Fuller. New York, Regent music corporation. 50¢

© 28May46; publisher; EP4095. Prev. reg. 16Mar45; EU413769.

Piano-conductor score (orchestra) and parts.

I. Callender, George, joint composer.

II. Fuller, Walter, arr. III. Title.

Library of Congress  
Copyright Office

Goodman, Benny.

GILLY; m Benny Goodman © Regent Music  
Corp. 15May51 EU238926

JUN 13 1951

Library of Congress  
Copyright Office



M1630

.2

.C

Goodman, Benny.

COOPER, HARRISON.

Have You Ever Been Told? Words

and music by Benny Goodman

[and] Harrison Cooper. © Regent

Music Corp., New York; 25Jul47;

EP15836.

I. Goodman, Benny, joint composer.

II. Title.

Music Cat.

Goodman, Benny

Have you ever been told? w & m Benny  
Goodman & Harrison Cooper. © Regent  
music corp., New York; 7May47;  
EU74814.

Goodman, Benny.

HI YA, SOPHIA m Mel Powell & Benny  
Goodman, © Regent Music Corp.

27Sep47 EU97134

Goodman, Benny.

Highlight; m Buck Clayton & Benny  
Goodman. © Bregman, Voeco & Conn,  
inc., New York; 17Apr47; EU49011.

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Copyright Office

Goodman, Benny.

M1356

.C

CLAYTON, BUCK, 1911-

Incognito ... by Buck Clayton  
and Benny Goodman, arr. by  
Buck Clayton. © Bregman,  
Vocco and Conn, inc., New  
York; 17Feb47; EP12156.  
Piano-conductor score  
(orchestra) and parts.

- I. Goodman, Benny, joint composer.
- II. Title.

Music Cat.

E unpub. 4813

Goodman, Benny, jt. composer  
Incognito.

See

Clayton, Buck

was 4-23-46

Goodman, Benny.

Jarmin' the jive; m Buck Clayton &  
Benny Goodman. © Bregman, Vocco &  
Conn, inc., New York; 17Apr47;  
EU49013.

Library of Congress  
Copyright Office

ML356

.J

Goodman, Benny.

Jacobs, Dick, ed.

Jazz concert series; transcribed  
from the records by B. Goodman and  
L. Hampton, arranged by Buster Harding.  
New York, Brögman, Vocco and Conn, inc.

I. Goodman, Benny. II. Hampton,  
Lionel. III. Harding, Buster, arr.  
IV. Title.

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Copyright Office



Music Cat.

M1356  
.J

Goodman, Benny.

Opus 1/2; by B. Goodman and Lionel Hampton.

(In Jacobs, Dick, ed. Jazz concert series. New York, Bregman, Vocco and Conn, inc. p.2-5 and 7 pts.

© 29May46; publisher; EP10043. Prev. reg. 6Jan39; EU183659.

Piano-conductor score (orchestra) and parts.

I. Hampton, Lionel, joint composer. II.  
Title.

Library of Congress  
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Music Cat.

M1356  
.J

Goodman, Benny.

Opus 3/4; by B. Goodman and Lionel Hampton.

(In Jacobs, Dick, ed. Jazz concert series. New York, Bregman, Vocco and Conn, inc. p.6-9 and 7 pts.

© 29May46; publisher; EP10044. Prev. reg. 29Jun39; EU200481.

Piano-conductor score (orchestra) and parts.

I. Hampton, Lionel, joint composer. II.  
Title.

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Music Cat.

E unpub. 538

Goodman, Benny, <sup>1909-</sup>~~joint claimant~~  
Rattle and roll.

See

Basie, Count

hjm 3-26-46

M251  
.G64R5

Goodman, Benny, arr.

Rhythm hits; for clarinet with  
piano accompaniment. Edited by  
Murray Feldman. New York, Robbins  
music corporation.

© 21Jun46; publisher; EP5384.

I. Feldman, Murray, ed. II.  
Title.

M1356

.J

Goodman, Benny.

Smoke house; by B. Goodman and Fred Norman.

(In Jacobs, Dick, ed. Jazz concert series. New York, Bregman, Vocco and Conn, inc. p.22-25 and 7 pts.

© arrangement, 29May46; publisher; EP10048.

Piano-conductor score (orchestra) and parts.

I. Norman, Fred, joint composer. II.  
Title.

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Goodman, Benny.

M1356

.C CLAYTON, BUCK, 1911-  
Subway squeeze ... by Buck Clayton and Benny Goodman, arr. by Buck Clayton. © Bregman, Vocco and Conn, inc., New York; 17Feb47; EP12155. Piano-conductor score (orchestra) and parts.

- I. Goodman, Benny, joint composer.
- II. Title.

Music Cat.

E unpub. 4812

Goodman, Benny, <sup>1909-</sup> jt. composer  
Swing angel.

See

Clayton, Buck

was 4-22-46

Goodman, Benny.

Tattletale; m Benny Goodman & Tommy  
Todd. © Regent' music corp., New York;  
7May47; EU74813.

M25

.G

GOODMAN, BENNY.

Tattletale; by Benny Goodman and  
Tommy Todd ... piano solo.

© Regent Music Corp., New York;  
9Aug47; EP17016.

I. Todd, Tommy, joint composer.

II. Title.

M1630.2

.S

Goodman, Benny, joint composer.

Sampson, Edgar.

You're right, I'm wrong; words and  
music by E. Sampson, Benny Goodman [and]  
Jack Palmer.

© 20Nov46; Harman music, inc., New  
York; EP9624.

For voice and piano, with chord sym-  
bols.

I. Goodman, Benny, joint composer.

II. Palmer, Jack, joint composer.

III. Title.

Library of Congress  
Copyright Office

Music Cat.

Goodman, Bernice.

Do you know? Words by B. Goodman.

© 7-29-46; B. Goodman, Eureka,  
Calif.; EU29351.

Goodman, Bernice.

Do you know? w & m B. Goodman.

© Bernice Goodman, Eureka, Calif.;

6Apr47; EU72474.

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Goodman, Bernice.

LOOKING FOR THAT MAN; w Bernice Good-  
man m Frank Jerome Cusenza © Bernice  
Goodman & Frank Jerome Cusenza  
19May52 EU275210

GOODMAN, BETTY C.

Don't cry, Mom. [Poem] Boston,

c1951. Sheet. © 11May51;

AA183505.

JUN - 4 1951

GOODMAN, BONNIE V.

The complete home book of family tailoring.

[Portions have been taken from the  
author's Tailoring for the family] New  
York [1953] 432 p. illus. © Prentice-  
Hall, inc.; 10Jun53; A95582.

I. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office

j/i

GOODMAN, BONNIE V.

Tailoring for the family. 408 p. illus.

(Prentice-Hall home economics series)

© Prentice-Hall, inc., New York; 2Nov51;  
A60895.

I. Prentice-Hall, inc.

br/r

Library of Congress  
Copyright Office

DEC - 6 1951

Goodman, Byron, joint author.  
The A. R. R. L. antenna book.

see

Gramer, George.

Goodman, Charles.

'CAUSE I'M SO UNDECIDED © w & m

Charles Goodman 17Feb48 EU117352

Goodman, Charles.

DOWN AROUND THE RIVER © w & m Charles  
Goodman 8Mar48 EU119899

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Copyright Office

Goodman, Charles.

THE FLOPPY JALOPPY; w, m & © Charles  
Goodman 16Sep52 EU288076

Library of Congress  
Copyright Office

Goodman, Charles.

I DANCED WITH A BEAUTIFUL LADY ©  
w & m Charles Goodman 21Nov47  
EU104254

Goodman, Charles.

IS THERE ANYONE WHO IS LOVELIER  
THAN YOU © w & m Charles Goodman  
17Feb48 EU117351

Goodman, Charles.

RIDDLE ME THIS © w & m Charles  
Goodman 26Apr48 EU126963

Library of Congress  
Copyright Office

Goodman, Charles, 1917-

Sally Single; words by C. Goodman.

© 10-26-46; C. Goodman, New York; KU54194.

Goodman, Charles.

TO HAVE, TO HOLD © w & m Charles  
Goodman 16Mar48 EU121011

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Goodman, Charles.  
TONGUE-TIED © w & m Charles Good-  
man 14Jan48 EU112202

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Goodman, Charles.

TRA-LA © w & m Charles Goodman  
26Apr48 EU126964

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Goodman, Charles H.

M1630

GOODMAN, CHARLES HOLLIS.

.2 Blue bonnet waltz; words by James A.

.G Moman, music by Charles H. Goodman.

© Charles H. Goodman; 6Sep51; EP57093.

I. Title. [II. Moman, James Arnold]

Library of Congress  
Copyright Office

OCT - 4 1951

Goodman, Charles H.

Sagebrush moon; w C. H. Goodman, m  
J. Cornell. © Charles H. Goodman,  
Babbitt, Nev. & John Cornell, Holly-  
wood, Calif.; 24Mar47; EU70386.

Goodman, Charles Hollis.

All the gentlemen; w & m C. H. Goodman.

© Charles Hollis Goodman, Babbitt,

Nev.; 21Jan47; EU59940.

Goodman, Charles Hollis.

BARBECUE FEAST; w, m & © Charles  
Hollis Goodman 17Mar52 EU267913

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Copyright Office

APR 2 - 1952

Goodman, Charles Hollis.

THE BLUE BONNET WALTZ; w James Arnold  
Moman m Charles Hollis Goodman  
© James Arnold Moman & Charles Hollis  
Goodman 24May51 EU239444

JUN - 9 1951

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Copyright Office

M1630 GOODMAN, CHARLES HOLLIS.  
.2 Blue bonnet waltz; words by James A.  
.G Moman, music by Charles H. Goodman.  
© Charles H. Goodman; 6Sep51; EP57093.

I. Title. [II. Moman, James Arnold]

OCT - 4 1951

Library of Congress  
Copyright Office

Goodman, Charles Hollis.

Bum de dum da, bum de dum da; w & m C. H.  
Goodman. © Charles Hollis Goodman,  
Babbitt, Nev.; 1Feb47; EU61668.

Goodman, Charles Hollis.

CALL ME DARLING © w & m Charles  
Hollis Goodman 27Oct47 EU100299

Library of Congress  
Copyright Office

Goodman, Charles Hollis.

CHRISTMAS COMES ONCE MORE © m  
Charles Hollis Goodman 26Dec47  
EU110012

Library of Congress  
Copyright Office

Goodman, Charles Hollis.

He 'checks up on' the guys; w & m  
C. H. Goodman. © Charles Hollis  
Goodman, Babbitt, Nev.; 19Mar47;  
EU67716.

Goodman, Charles Hollis.

HOW I LOVE YOU, HOW I MISS YOU © m

Charles Hollis Goodman 26Jul48

EU140844

Goodman, Charles Hollis.

I HEARD AN ANGEL SINGING © m Charles  
Hollis Goodman 13Oct48 EU145516

Goodman, Charles Hollis.

I STAYED 'TIL YOU KISSED HIM GOODNIGHT;  
w, m & © Charles Hollis Goodman  
6Apr53 EU310796

Library of Congress  
Copyright Office

Goodman, Charles Hollis.

I TELL THEM I'M WAITING FOR YOU;  
w, m & © Charles Hollis Goodman  
13Jul53 EU323300

Library of Congress  
Copyright Office

Goodman, Charles Hollis.

I WANT YOUR BROTHERLY LOVE; w, m & ©  
Charles Hollis Goodman 16Nov53  
EU338124

Goodman, Charles Hollis.

I'll tell the boys goodbye; w & m C. H.  
Goodman. © Charles Hollis Goodman,  
Babbitt, Nev.; 23Jan47; EU60099.

Goodman, Charles Hollis.

IN THE MIST OF THE BLUE; m. & ©  
Charles Hollis Goodman 8Sep53  
EU330163

Library of Congress

Goodman, Charles Hollis.

In the mountains of Nevada; w C. H.  
Goodman, m J. Cornell. © Charles  
H. Goodman, Babbitt, Nev. & John  
Cornell; Hollywood, Calif.; 24Mar47;  
EU70371.

Goodman, Charles Hollis.

LET YOUR HEART HAVE IT'S WAY; m &  
© Charles Hollis Goodman 16Apr51  
EU235615

MAY 11 1951

Library of Congress  
Copyright Office

Goodman, Charles Hollis.

The little bittie chicken (was  
pick, pick, pickin') words and music  
by Charles Hollis Goodman.

Melody unaccompanied.

First line: The cutest thing I  
ever saw.

© 1 c 2-1-46; Charles Hollis Goodman,  
Kempner, Tex.; E unp 4993.

jss 4-24-46

Goodman, Charles Hollis.

MY RUNAWAY DARLING. My runaway © w &  
m Charles Hollis Goodman 10May49  
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THE OLD BEATEN PATH © w & m Charles  
Hollis Goodman 6Sep49 EU177857

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OLD MAN MARTIN SHOT ET ME © w & m  
Charles Hollis Goodman 11Dec47  
EU107764

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REMEMBER © w & m Charles Hollis

Goodman 24Sep47 EU94877

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Some day you'll love me; m C. H.

Goodman. © Charles Hollis Goodman,  
Babbitt, Nev.; 30Dec46; EU45626.

Goodman, Charles Hollis.

SOUTHERN MOON; m & © on arr & changed m  
Charles Hollis Goodman 28Dec50  
EU225660

FEB 20 1951

Goodman, Charles Hollis.

THERE'S A RING AROUND THE MOON; w  
Effie May Pauls m Charles Hollis  
Goodman © Effie May Pauls & Charles  
Hollis Goodman 12Mar51 EU232065

APR 12 1951

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THREE LADIES; w, m & © Charles Hollis  
Goodman 24Mar52 EU268848

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TOO MANY WIMMIN; w, m & © Arthur Korb  
& Charles Hollis Goodman 9Nov53  
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WHILE MY HEART CRIES FOR YOU © w & m  
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GOODMAN, CHARLES MORTON.

Grand prize home for Kelvinator.

cPlans & perspective views

© Charles M. Morton; 24Feb54;

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GOODMAN, CHARLES MORTON.

Want this Kelvinator holiday house  
free, or \$25,000 in cash? (Appliances)  
(In Life, May 3, 1954, p. 112-113)  
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**GOODMAN, CHARLES SCHAFFNER.**

The location of fashion industries, with special reference to the California apparel market. [A presentation of parts of the author's doctoral dissertation entitled The development of California as a manufacturing and marketing center for fashion apparel (Ann Arbor, 1948)] Ann Arbor, Univ. of Michigan Press, School of Business Administration, Bureau of Business Research. 105 p. (Michigan

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Goodman, Clarke E , claimant

For I am not ashamed of the Gospel of  
Christ. [Phoenix, Ariz., Printed by Goldenetz  
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broadside. 23 x 28 cm.

In large print on left hand side: For all  
I trust Him.

(c) 4-1-46; 2 c 3-4-46; Phoenix, Ariz.;  
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mgc 4-30-46

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tis Goodman 24Sep53 EU332030

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MY HAWAIIAN GAL; w, m & © Curtis Good-  
man 24Sep53 EU332031

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TEAR STAINED PILLOW; w, m & © Curtis  
Goodman 21Aug53 EU328255

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YOU GAVE ME YOUR KISSES; w, m & ©  
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Madly we smile, an original play in six  
scenes. © Daniel Carson Goodman;  
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9Sep54 EU370237

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LOOKIN' AROUND. Looking around; w, m &

© Danny Goodman 13Jul54 EU364245

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TELL NO LIE; w, m & © Danny Goodman  
11Aug54 EU367420

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THE TWO OF US; w Danny Goodman m Tommy  
Fessler © Danny Goodman & Tommy  
Fessler 31Dec54 EU381374

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Gone but not forgotten; w & m D.  
Goodman. © David Goodman, New  
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THE CAKE; w Jean Kimmel m Seymour M.

Kimmel © Mrs. David C. Goodman

7Jul52 EU280402

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I LOVE YOU MORE THAN YOU LOVE ME; w  
Jean Kimmel m Seymour M. Kimmel ©  
Mrs. David C. Goodman 19Jun52  
EU279058

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OLD SONG; w & m Jean Kimmel © Mrs.

David C. Goodman 30Jun52 EU279747

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WE DANCED; w & m Jean Kimmel © Mrs.  
David C. Goodman 10Sep52 EU287348

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Atomic energy for better health, pt. A:  
Radioactive atoms.

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Atomic energy for better health, pt. B:

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Rams without horns, a play in three acts.

© David Zelag Goodman; 16 Jul 53; DU34545.

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Donald Ellis Goodman 4Mar52  
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MAR 27 1952

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Goodman, Donald Ellis.

I WANT LOVE; w Daniel Leonard Levin  
m Donald Ellis Goodman © on new w  
& added m Daniel Leonard Levin &  
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MAR 1 4 1951

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WOO-SOME TWO-SOME; w, m & © Leon  
Kaufman & Donald Ellis Goodman  
24Aug53 EU328349

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Goodman, Dorothy Ruth.

THE CROSS; w & m Dorothy Ruth Goodman  
arr Esther Pearl Rhoades © Dorothy  
Ruth Goodman 14Jul52 EU281004

Goodman, Dorothy Ruth.

JOY BELLS; w & m Dorothy Ruth Goodman  
arr Esther Pearl Rhoades © Dorothy  
Ruth Goodman 14Jul52 EU281008

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THE JOY OF THE LORD; w & m Dorothy  
Ruth Goodman arr Esther Pearl  
Rhoades © Dorothy Ruth Goodman  
14Jul52 EU281005

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ONWARD; w & m Dorothy Ruth Goodman  
arr Esther Pearl Rhoades © Dorothy  
Ruth Goodman 14Jul52 EU281009

Goodman, Dorothy Ruth.

WALKING AND TALKING WITH MY SAVIOR;

w & m Dorothy Ruth Goodman arr

Esther Pearl Rhoades © Dorothy Ruth

Goodman 14Jul52 EU281006

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WATCHMAN'S CRY; w & m Dorothy Ruth

Goodman arr Esther Pearl Rhoades

© Dorothy Ruth Goodman 14Jul52

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BACK TO MY SAL IN ALABAM; w, m & ©  
Emily Goodman 23Jan52 EU262150

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BIG TIME BABY; w, m & © Emily Goodman  
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Appl. author of new matter: Albert  
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Story.

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adapted into an illustrated story.

afn 11-20-46

AA Goodman, Evelyn, adaptation  
25177 Hugo, Victor Marie, 1802-1885.

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Story.

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Appl. author of new matter: Albert L. Kanter, 1897-

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ROCKABYE RHYTHM; w, m & © Fannie  
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Devil's paint brushes and other  
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Delcamp. © 20Feb20; BH7M475. R9971;  
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Goodman, Frank.  
Baby days.

*See*

R

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Goodman, Frank.

CHOC-LATE; w & m F. Goodman & Ben  
Harris, arr. Claude Lapham.

© 25May23, E564408. R62546, 25May50,  
Frank Goodman (A)

JUL 1 0 1950

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DON'T LEAVE ME MOTHER MINE; w Bartley  
Costello, m Sam H. Stept & Frank  
Goodman, arr. Dave Kaplan.

© 10Jan21, E502346. R37039, 10Aug48,  
John M. J. Costello (E of B. Costello)

Goodman, Frank.

DREAMS I'LL NEVER TELL; w Ione Goodman  
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Goodman & Maceo Pinkard, arr. Claude  
Lapham. © 25May23, E564409. R62547,  
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LOVE LIES ASLEEP IN MY HEART; w Hubert  
Doris & Frank Goodman m Thomas A.  
Goodman © Goodman Music Co. & Hubert  
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Love's my specialty.

**R**

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R9387; 4Feb47; Frank Goodman (A),  
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SWANEE BLUES; w F. Goodman, m J.

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Use your voice and take your choice. Radio  
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Donaldson, arr. Claude Lapham, & w.  
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EU161543

Goodman, Freeda.

BLUE HAZE ON THE HILLS; w & m Don  
Sullivan w, m & © Harry Gershman &  
Freeda Goodman 27Mar50 EU198827

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Goodman, Freeda.

BLUE MONDAY MATINEE; w, m & © Harry  
Gershman & Freeda Goodman 27Mar50  
EU198522

APR 7 1950

M1630

GOODMAN, FREEDA, 1900-

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Blue Monday matinee; words and music by

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Harry Gershman and Freeda Goodman.

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City, Mo.; 18Oct50; EP49857. Appl.

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BLUEBIRDS FLEW AWAY, MY DARLING; w, m &  
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M1630 GOODMAN, FREEDA, 1900-  
.2 Bluebirds flew away, my darling; words  
.G and music by Harry Gershman and Freeda  
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& Goodman, inc., Kansas City, Mo.;  
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NOV - 3 1950

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BUT WHERE ARE YOU © Freeda Goodman  
w & m Harry Gershman 27Jul49  
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A CAFE IN SANTA ROSALIA © w & m Harry  
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EU148825

M1630 GOODMAN, FREEDA, 1900-  
.2 The chocolate soldier's wedding day;  
.G words and music by Harry Gershman and  
Freeda Goodman. © on arrangement;  
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DON'T YOU EVER FALL IN LOVE © Freeda  
Goodman w & m Harry Gershman 9Mar49  
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DREAMIN' OF HOME © Freeda Goodman  
w & m Harry Gershman 27Jul49  
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. 2 Every day, every night; by Harry Gersh-  
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EVERY DAY, EVERY NIGHT; w & m Harry  
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Freeda Goodman © Gershman & Goodman,  
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OCT 10 1950

Goodman, Freeda.

EVERYONE I SEE LOOKS LIKE YOU; w & m  
Harry Gershman, Jimmy Featherstone &  
Freeda Goodman © Gershman & Goodman,  
inc. 31Aug50 EU214585

OCT 10 1950

Library of Congress  
Copyright Office

M1630 GOODMAN, FREEDA, 1900-  
.2 Everyone I see looks like you; by Harry  
.G Gershman, Jimmy Featherstone and  
Freeda Goodman. © Gershman & Good-  
man, inc., Kansas City, Mo.; 15Nov50;  
EP50913. Appl. states prev. reg.  
31Aug50, EU214585.

I. Gershman, Harry, 1909-      II. Feather-  
stone, Jimmy, 1915-      III. Title.

Library of Congress  
Copyright Office

JAN 17 1951

Goodman, Freeda.

FABLE OF THE UGLY MAN © Freeda Goodman  
w & m Harry Gershman 9Mar49 EU159987

Library of Congress  
Copyright Office

Goodman, Freeda.

FEELIN' LOW BLUES © Freeda Goodman  
w & m Harry Gershman 31May49  
EU168998

Library of Congress  
Copyright Office

**M1630 GOODMAN, FREEDA.**

**.2 Fine like wine; words and music by Harry**

**.G Gershman and Freeda Goodman.**

**© Bregman, Vocco & Conn, inc., New  
York; 27Jun49; EP38200.**

**I. Gershman, Harry, joint composer.**

**II. Title.**

Library of Congress  
Copyright Office

Goodman, Freeda Florence.

FINE LIKE WINE © w & m Harry Gershman  
& Freeda Florence Goodman 20Dec48  
EU151833

Goodman, Freeda.

FOUR KISSES © Freeda Goodman w & m  
Harry Gershman 23Mar49 EU161591

Library of Congress  
Copyright Office

Goodman, Freeda F.

FROM NOW ON OUT © w & m Harry Gershman  
& Freeda F. Goodman 14Feb49 EU157302

Library of Congress  
Copyright Office

Goodman, Freeda.

GO 'WAY, LOVE © w & m Harry Gershman &  
Freeda Goodman 15Nov48 EU148795

Library of Congress  
Copyright Office

Goodman, Freeda.

GOIN' TO A WEDDIN' © w & m Harry  
Gershman & Freeda Goodman 30Nov49  
EU186534

Library of Congress  
Copyright Office

Goodman, Freeda F.  
THE GOLDDIGGER SONG © w & m Harry  
Gershman & Freeda F. Goodman 7Jan49  
EU152918

Library of Congress  
Copyright Office

Goodman, Freeda.

GONNA MEND THE HEART YOU'VE BROKEN

© Freeda Goodman w & m Harry Gershman

13Oct49 EU181716

Goodman, Freeda.

HOT CHOCOLATE © w & m Harry Gershman,  
Freeda Goodman, & John Tumino  
1Aug49 EU175005

Library of Congress  
Copyright Office

M1630 GOODMAN, FREEDA.

.2 How nice; words and music by Harry  
.G Gershman and Freeda Goodman.

© Bregman, Vocco and Conn, inc., New  
York; 27Jun49; EP38199.

I. Gershman, Harry, joint composer.  
II. Title.

Goodman, Freeda.

HOW NICE © w & m Harry Gershman &  
Freeda Goodman 23Mar49 EU161590

Library of Congress  
Copyright Office

**Goodman, Freeda F.**

I HOPE YOU BELIEVE © w & m Bill  
Carlander & Freeda F. Goodman  
1Jul48 EU139245

Library of Congress  
Copyright Office

M1630 GOODMAN, FREEDA, 1900-

.2 I hope you believe I'm really in love with  
.G you; by Bill Carlander and Freeda

Goodman. [For voice and piano, with  
ukulele diagrams and chord symbols]

© Gershman and Goodman, Kansas City,  
Mo.; 28Nov50; EP50882. Appl. states  
prev. reg. 1Jul48, EU139245.

JAN 11 1951

I. Carlander, Bill, 1913- II. Title.

III. Title: I'm really in love with you.

Library of Congress  
Copyright Office

Goodman, Freeda.

I LOVE TO LISTEN TO AN IRISH SONG  
© w & m Harry Gershman & Freeda  
Goodman 13Oct49 EU185113

Library of Congress  
Copyright Office

Goodman, Freeda.

I OPENED UP YOUR LETTER AND THE WORDS  
CUT ACROSS MY HEART © Freeda Good-  
man w & m Harry Gershman 6Apr49  
EU163305

Library of Congress  
Copyright Office

Goodman, Freeda.

I WISH I WAS OLD ENOUGH TO MARRY; w, m  
& © Harry Gershman & Freeda Goodman  
27Sep50 EU216729

NOV - 3 1950

Library of Congress  
Copyright Office

M1630

GOODMAN, FREEDA, 1900-

.2

.G

It isn't really love at all; words and music  
by Harry Gershman and Freeda Goodman.  
© on changes in lyrics & piano arrange-  
ment; Gershman & Goodman, inc.,  
Kansas City, Mo.; 5Oct50; EP49564.  
Appl. states prev. reg. 31May49,  
EU168997.

I. Gershman, Harry, 1909-

II. Title.

NOV - 6 1950

Library of Congress  
Copyright Office

Goodman, Freeda.

IT'S NOT REALLY LOVE AT ALL. It isn't  
really love at all © Freeda Goodman  
w & m Harry Gershman 31May49 EU168997

M1630

GOODMAN, FREEDA, 1900-

.2

Jack in the box; words and music by Harry

.G

Gershman and Freeda Goodman.

© Gershman & Goodman, inc., Kansas

City, Mo.; 18Oct50; EP49856. Appl.

states prev. reg. 27Mar50, EU198521.

I. Gershman, Harry, 1909-

II. Title.

Library of Congress  
Copyright Office

NOV 21 1950

Goodman, Freeda.

JACK IN THE BOX; w, m & © Harry Gersh-  
man & Freeda Goodman 27Mar50 EU198521

Library of Congress  
Copyright Office

APR 17 1950

Goodman, Freeda.

JULIA'S ADVICE © Freeda Goodman w & m  
Harry Gershman 14Apr49 EU163304

Library of Congress  
Copyright Office

Goodman, Freeda Florence.

THE LAST LAUGH © w & m Harry Gershman  
& Freeda Florence Goodman 20Dec48  
EU151832

Library of Congress  
Copyright Office

Goodman, Freeda.

LAST NIGHT I DREAMED OF PARIS © Freeda  
Goodman w & m Harry Gershman 9Mar49  
EU159985

Library of Congress  
Copyright Office

Goodman, Freeda, 1900-

M1527 FRIENDLY, LEONARD.

.6 (The Leonard Friendly show) Antoinette;  
.F [from] The Leonard Friendly show, music  
by Leonard Friendly, lyrics by Harry  
Gershman and Freeda Goodman.  
© Gershman & Goodman, inc., Kansas  
City, Mo.; 15Aug51, EP56645. Appl.  
states prev. reg. 4Jun47, EU78756.

I. Title. [II. Title: The Leonard Friendly  
show. [III. Gershman, Harry, 1909-  
IV. Goodman, Freeda, 1900- OCT -1 1951

Library of Congress  
Copyright Office

Goodman, Freeda.

LITTLE FELLOW; w, m & © Harry Gershman  
& Freeda Goodman 6Oct50 EU217550

OCT 30 1950

Library of Congress  
Copyright Office

M1630 GOODMAN, FREEDA, 1900-  
.2 Little fellow; words and music by Harry  
.G Gershman and Freeda Goodman.  
© Gershman & Goodman, inc., Kansas  
City, Mo.; 18Oct50; EP49854. Appl.  
states prev. reg. 6Oct50, EU217550.

I. Gershman, Harry, 1909-

II. Title.

Library of Congress  
Copyright Office

NOV 21 1950

M1630

GOODMAN, FREEDA, 1900-

.2

The loneliest house on the street; words

.G

and music by Harry Gershman and Freeda  
Goodman. © Gershman & Goodman, inc.,  
Kansas City, Mo.; 18Oct50; EP49858.

Appl. states prev. reg. 9Mar48;  
EU159986.

I. Gershman, Harry, 1909-

II. Title.

Library of Congress  
Copyright Office

NOV 21 1950

Goodman, Freeda.

THE LONELIEST HOUSE ON THE STREET

© Freeda Goodman w & m Harry Gersh-  
man 9Mar49 EU159986

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Goodman, Freeda.

LOVELY, RED-HEADED, AND IRISH © Freeda  
Goodman w & m Harry Gershman 1Aug49  
EU174864

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GOODMAN, FREEDA, 1900-

.2

Merry Christmas, to you from me; words

.G

and music by Harry Gershman [and]

Freeda Goodman. © Gershman & Goodman, inc., Kansas City, Mo.; 28Nov50; EP50881. Appl. states prev. reg. 23Oct50; EU218956.

JAN 11 1951

I. Gershman, Harry, 1909-

II. Title.

Library of Congress  
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xM1629.3  
.C5

Goodman, Freeda.

MERRY CHRISTMAS TO YOU FROM ME; w, m &  
© Harry Gershman & Freeda Goodman  
23Oct50 EU218956

NOV - 9 50

Library of Congress  
Copyright Office

Goodman, Freeda.

THE MONKEY SONG © Freeda Goodman  
w & m Harry Gershman 23Mar49  
EU161542

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Copyright Office

Goodman, Freeda.

THE MOVIE SONG © w & m Harry Gershman  
& Freeda Goodman 14Dec48 EU151111

Library of Congress  
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Goodman, Freeda.

MY BUNDLE OF LOVELINESS © w & m Harry  
Gershman & Freeda Goodman 16Nov48  
EU148824

Library of Congress  
Copyright Office

Goodman, Freeda.

MY DARLING, REMEMBER © Freeda Goodman  
w & m Harry Gershman 6Apr49 EU163303

Goodman, Freeda F.

NATURAL 7 PAPA © w & m Harry Gershman  
& Freeda F. Goodman 14Feb49 EU157303

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Copyright Office


Goodman, Freeda.

NOTHIN' EVER STRUCK ME LIKE WHEN I  
LOOKED AT YOU © Freeda Goodman  
w & m Harry Gershman 28Mar49  
EU161964

Goodman, Freeda.

PARDON ME, MISS © Freeda Goodman w & m  
Harry Gershman 9Mar49 EU159983

Library of Congress  
Copyright Office



Goodman, Freeda.

PUTTIN' MY LOVE IN A BANK © Freeda

Goodman w & m Harry Gershman 1Aug49

EU174865

Goodman, Freeda.

PUTTIN' MY LOVE IN A BANK © Freeda  
Goodman w & m Harry Gershman 1Aug49  
EU175004

Goodman, Freeda Florence.

THE QUEQUE © w & m Harry Gershman &  
Freeda Florence Goodman 6Dec48  
EU150334

Library of Congress  
Copyright Office

Goodman, Freeda.

A RINGLESS FINGER & A BROKEN HEART  
© w & m Harry Gershman, Jimmy  
Wakely & Freeda Goodman 27Jul49  
EU174410

Library of Congress  
Copyright Office

M1630 GOODMAN, FREEDA, 1900-

.2 Say it again and again; words and music  
.G by Harry Gershman and Freeda Goodman.  
© on arrangement; Gershman & Goodman,  
inc., Kansas City, Mo.; 5Oct50;  
EP49561. Appl. states prev. reg.  
1Aug49, EU174863.

I. Gershman, Harry, 1909-

II. Title.

Goodman, Freeda.

SAY IT AGAIN AND AGAIN © Freeda  
Goodman w & m Harry Gershman  
1Aug49 EU174863

Library of Congress  
Copyright Office

Goodman, Freeda.

SO YOU'RE CRYING, LITTLE GIRL © Freeda

Goodman w & m Harry Gershman

27Jul49 EU174407

Goodman, Freeda F.

SPECIAL KIND OF FELLOW © w & m Harry  
Gershman & Freeda F. Goodman 7Jan49  
EU152919

Library of Congress  
Copyright Office

Goodman, Freeda F.

STOP,, LOOK, LISTEN, DADDY © w & m  
Harry Gershman & Freeda F. Goodman  
14Feb49 EU157304

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Copyright Office

Goodman, Freeda.

TURTLE DOVE © Freeda Goodman w & m  
Harry Gershman 6Apr49 EU163302

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M1630 GOODMAN, FREEDA, 1900-  
.2 What did Napoleon say? Words and music  
.G by Harry Gershman and Freeda Goodman.  
© Gershman & Goodman, inc., Kansas  
City, Mo.; 18Oct50; EP49855. Appl.  
states prev. reg. 15Nov48, EU148794.

I. Gershman, Harry, 1909-

II. Title.

Library of Congress  
Copyright Office

NOV 21 1950

Goodman, Freeda.

WHAT DID NAPOLEON SAY © w & m Harry  
Gershman & Freeda Goodman 15Nov48  
EU148794

Library of Congress  
Copyright Office

Goodman, Freeda.

WHAT HAPPENS TO TIME WHEN I'M WITH  
YOU; w & m Harry Gershman, Jimmy  
Featherstone & Freeda Goodman  
© Gershman & Goodman, inc. 9May51  
EU238042

JUN - 6 1951

Library of Congress  
Copyright Office



Goodman, Freeda.

WHISTLE STOP © Freeda Goodman w & m  
Harry Gershman 13Oct49 EU181715

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Copyright Office

M1630 GOODMAN, FREEDA, 1900-  
.2 Whistle-stop, my home town; words and  
.G music by Harry Gershman and Freeda  
Goodman. © Gershman & Goodman, inc.,  
Kansas City, Mo.; 15Nov50; EP50911.  
Appl. states prev. reg. as Whistle stop,  
13Oct49, EU181715.

I. Gershman, Harry, 1909-

II. Title.

Library of Congress  
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JAN 23 1951

Goodman, Freeda.

WHO SHOT UNCLE WILLIE © Freeda Goodman  
w & m Harry Gershman 1Aug49 EU174866

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Copyright Office

Goodman, Freeda.

WHY WHY BLUES; w, m & © Harry Gershman  
& Freeda Goodman 13Jul51 EU244144

AUG 15 1951

Library of Congress  
Copyright Office

Goodman, Freeda.

WRAP ME AROUND YOUR HEART; w, m &  
© Harry Gershman & Freeda Goodman  
27Sep50 EU216726

NOV - 3 1950

Library of Congress  
Copyright Office

Goodman, Freeda.

YOU CAN'T REMEMBER AS WELL AS MY HEART

© w & m Harry Gershman & Freeda

Goodman 30Nov49 EU186533

GOODMAN, FREEDA, & GERSHMAN, HARRY, d.b.a.  
Gershman & Goodman, inc. SEE  
Gershman & Goodman, inc.

~~FU216729~~

v22 p208

Goodman, George.

Does Geanie love me? w & m G. Goodman.

© George Goodman, Brooklyn; 9Jun47;

EU79267.

Goodman, George.

I MAY NOT BE HOME FOR CHRISTMAS; w, m  
& © George Goodman 29Sep53 EU332560

Library of Congress

Goodman, George.

I'M IN LOVE WITH A WONDERFUL DREAM;  
w, m & © George Goodman 29Sep53  
EU332559

Library of Congress

Goodman, George.

A KISS IN A BOTTLE; w, m & © George  
Goodman 29Sep53 EU332558

Library of Congress

Goodman, George Rappée.

MY LOVE IS GONE; w, m & © George  
Rappée Goodman & Murry Pearlman  
6Aug53 EU326284

Library of Congress

Goodman, George Rappée.

'SPECIALLY WHEN YOU ARE IN LOVE; w, m  
& © George Rappée Goodman 2Apr53  
EU310346

Library of Congress  
Copyright Office

Goodman, George Rappée.

WHAT IS THE GIMMICK; w, m & © George  
Rappée Goodman 7Oct53 EU333506

Library of Congress

Goodman, George Rappée.

WHERE WILL I MEET HER; w, m & © George  
Rappée Goodman 23Apr53 EU313513

Library of Congress  
Copyright Office

Goodman, George Rappée.

YOU HAVE STOLEN MY HEART AWAY; w, m &  
© George Rappée Goodman & Murry  
Perlman 10ct53 EU332819

Library of Congress

M1630 GOODMAN, GRACE.

.2 I can't forget you were a pal of  
.G mine; words and music by Grace  
Goodman. © Nordyke Publishing Co.,  
Hollywood, Calif.; 28Jun46 (in  
notice 1945); EP20908.

M1630

GOODMAN, GRACE.

.2

.G

I knew you were cheating (I was  
cheating too); words and music by  
Grace Goodman. © Nordyke Publishing  
Co., Hollywood, Calif.; 2Jul46;  
EP21440.

Goodman, Grace.

My only love; words by G. Goodman.

© 10-8-46; G. Goodman, Portland,  
Or.; EU42828.

Goodman, Grace.

M1630

CRANE, J

.2

My Only Love; words by Grace Good-

.C

man, music by J. Crane. [c1946]

© Nordyke Publishing Co., Los  
Angeles; 14Jan47; EP19762.

I. Goodman, Grace, lyricist. II. Title.

Goodman, Grace.

What would I give, <sup>?</sup> words by G.  
Goodman.

© 10-8-46; G. Goodman, Portland,  
Or.; EU42829.

Goodwin, Grace, pseud. See also  
Powe, Grace G.

EU

100949

GOODMAN, GRANT K., tr.

Ransetsu bonwaku. A86654. SEE  
Michigan. University. Center  
for Japanese Studies. Occasional  
papers.

GOODMAN (H.) AND SONS, INC. ©.

Goody color chart. Barrettes with  
stay tight clasp, holds hair  
securely. (Barrettes and combs)  
Card. Appl. author: Ole M.  
Markuson. © 15Jan53; KK84978.

GOODMAN (H.) AND SONS, INC. ©.

Goody curler and barrette set for  
my dolly and me. Card. Appl.

author: Ole M. Markinson.

© 26Nov51; KK68956.

JAN 28 1952

GOODMAN (H.) AND SONS, INC. ©.

Goody floral bouquet. Evergrip barrettes, guaranteed to hold even the finest hair. (Barrettes and combs) Card. Appl. author: Ole M. Markuson. © 26Mar53; KK84979.

GOODMAN (H.) AND SONS, INC. ©.

Goody matching barrette sets for my  
mommy and me. Holds hair securely.

Item no. 5988. Economy package,  
59¢ per card 12. (Barrettes,  
curlers, and combs) Card. Appl.  
author: Ole M. Markuson.

© 5Jan53; KK81907.

GOODMAN (H.) AND SONS, INC. ©

My dolly and me. Goody barrette and  
pin painting set. Display card.

Appl. author: Leonard Goodman.

© 28Aug54; KK99652.

GOODMAN (H.) AND SONS, INC. ©.

One easy step to your Goody permanent  
and beautifully styled hairdo.

(Home permanent) Folder. © 1Nov50;

KK57377.

FEB 1 - 1951

GOODMAN (H.) AND SONS, INC. ©

Paint your own designs. Goody bar-  
rette and pin kit. Display card.  
Appl. author: Leonard Goodman.

© 28Aug54; KK99651.

Barrette and pin kit.

Goodman, Hannah Grad.

HOW THE BIRDS FLY; w & m Hannah Grad  
Goodman & Paul Winchell © Standish  
Music Corp. 20Dec54 EU380621

• See Vol. 453 No. 246-7

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GOODMAN, HANNAH GRAD.

Pupil's activity book for Days and ways.

133 p., illus. (Union graded series)

© on revisions; The Union of American  
Hebrew Congregations, Cincinnati;  
19Sep50; AA163648.

OCT 27 1950

Goodman, Hannah Grad.

WHAT MAKES THE RAIN; w & m Hannah Grad  
Goodman & Paul Winchell © Standish  
Music Corp. 20Dec54 EU380619

• See Vol. 953 No. 246-7

Library of Congress  
Copyright Office

GOODMAN, HANNAH GRAD. SEE The eternal  
light (Radio program)

Goodman, Harry, joint composer.  
Hampton, Lionel.

Fiddle diddle; by L. Hampton and  
Harry Goodman.

M1356

.J

(In Jacobs, Dick, ed. Jazz concert  
series. New York, Bregman, Vocco and  
Conn, inc. p. 10-13 and 7 pts.

© 29May46; publisher; EP10045.  
Prev. reg. 20Apr39; EU194458.

Piano-conductor score (orchestra)  
and parts.

I. Goodman,

Library of Congress  
Copyright Office

Harry, joint composer.  
II. Title.

Music Cat.

Goodman, Harry S

claimant.

*See*

Medoff, Sam. Weather forecast  
jingle.

GOODMAN, HARRY SOLOMON.

Start talking. [Sample script] © Harry

S. Goodman; 18Jun52; C6407.

GOODMAN, HARRY SOLOMON.

Streamlined fairy tales color book.

1 v. illus. © Harry S. Goodman;

5Nov51; AA208085.

D unp. 418

Goodman, Haskell, pseud.

see

Goodman, Herman

AFP 2-21-46

Goodman, Henry, ed.

**HEARN, LAFCADIO.**

Selected writings. Edited by Henry Goodman; with an introd. by Malcolm Cowley. 566 p. © The Citadel Press, New York; 14Nov49; A38285.

I. Goodman, Henry, ed.

II. Citadel Press.

mh/r

Library of Congress  
Copyright Office



GOODMAN, HENRY BAER.

Rules and instructions [for playing  
the crossword game of] Take-a-  
letter. New London, Conn.,  
c1953. Card. illus. © Henry  
B. Goodman; 30Jan53; A78489.

1 TITLE.

GOODMAN, HENRY BAER.

cTake-a-letter; cGame rules;  
Confidential tip-sheet for  
owner's private use. New London,  
Conn., c1953. Sheet. © Henry  
B. Goodman; 30Jan53; A77987.

1. TITLE

Goodman, Herald.

THE GREAT SHINING LIGHT, with m; w  
Roy Acuff & Herald Goodman © Acuff-  
Rose Publications 15Nov51 EU256208

NOV 30 1951

Library of Congress  
Copyright Office

Goodman, Herald.

M1630     STEELMAN, STUART A     1913-  
.S     Stand up and shout; words and music by  
       Herald Goodman and Stuart Steelman.  
       © Forster Music Publisher, inc., Chicago;  
       8Jun51; EP55936.

I. Goodman, Herald.     II. Title.

AUG 23 1951

Library of Congress  
Copyright Office

GOODMAN, HERMAN.

Cosmetic recipe book ... and  
laboratory manual. New York,  
Froben Press. 67 p. © Medical  
Lay Press; 29Dec47; AA75034.

GOODMAN, HERMAN.

Notable contributors to the knowledge of  
dermatology. New York [1953] 378 p.

© Medical Lay Press; 5 May 53; A93162.

I. Medical Lay Press.

Library of Congress  
Copyright Office

j/l

Goodman, Herman, 1894-

One hundred dermatologic formulas; prescriptions for the treatment of common skin diseases through topical application of up-to-date pharmaceuticals and general practitioner's treatment guide to diseases of the skin.

New York, Froben press [c1946]

62 p. 19cm.

Appl. cl.: Herman Goodman, d.b.a.,  
Medical lay press.

© 24Dec46; 2c 24Jan47; Medical  
OVER

lay press, New York; AA44337.

D unq. 413

Goodman, Herman, jt. author.  
Venus and Jeremiah.

see

Lauren, Freda

AFP 2-21-46

GOODMAN, HERMAN.

Work sheet on outline of skin  
diseases. Folder. © Medical  
Lay Press; 16Sep53; A108491.

r

Goodman, Herman. See Medical lay press.

Goodman, Ione.

DREAMS I'LL NEVER TELL; w Ione Goodman  
m Frank Goodman © Ione Goodman &  
Frank Goodman 2Apr52 EU270127

Library of Congress  
Copyright Office

Goodman, Irving, joint composer.

Dorsey, Jimmy. Aggie's here.

*See*

Goodman, Irving, joint composer.      See  
Dorsey, Jimmy. Duke meets the  
champ.

M1630.2 Goodman, J. H., lyricist.

.S SGAMBELLONE, GUIDO.

No longer blue; words by J. H.

Goodman, music by Guido

Sgambellone. © Nordyke Publish-  
ing Co., Los Angeles; 5Mar47;  
EP13549.

I. Goodman, J. H., lyricist. - II. -  
Title.

Music Cat. .

M1630 Goodman, J. H.  
SGAMBELLONE, GUIDO.

.2 Tell Me, Tell Me; words by J. H.

.S Goodman, music by Guido  
Sgambellone. © Nordyke Pub-  
lishing' Co., Los Angeles; 29Mar47;  
EP16719.

I. Goodman, J. H., lyricist.

II. Title.

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Copyright Office

Music cat.

GOODMAN, MRS. J. T. See  
Goodman, Zenobia.

xM

700  
Library of Congress  
Copyright Office

Goodman, Jack.

IF I'M NOT WHAT YOU ORDERED; w  
William A. Dillon m Jack Goodman ©  
William A. Dillon & Jack Goodman  
14Apr52 EU271446

Goodman, Jack.

SITTIN' IN THE KITCHEN; w, m & © Jack  
Goodman 13Jun52 EU278162

**Goodman, Jack, *ed.***

While you were gone; a report on wartime life in the United States, by Allan Nevins, Paul Gallico, Anna W. M. Wolf, and others, ... Edited by Jack Goodman. New York, Simon and Schuster, 1946.

viii, 625 p. 22<sup>cm</sup>.

© 15Feb46; 2c 20Jan46; Simon and Schuster, inc.; A1699.

1. U. S.—Civilization. 2. World war, 1939–1945—U. S. i. \*Nevins,  
Allan, 1890— II. Title.

46-533

Library of Congress °

E806.G65

{40}

973.917

L 458

Goodman, Jack, source author

See

GAY BLADES.

Goodman, Jack Rawlin, 1925-  
Secondhand happiness. [Jackson-  
ville, Fla., 1947]  
120 p. 15cm.

© author, Jacksonville, Fla.;  
5May47; AA51267.

vf 8Jul47

**GOODMAN, JACK RAWLIN.**

A self portrait. [New York] Exposition  
Press. 110 p. © Jack Rawlin Goodman  
(assignee of Exposition Press); 11Jul49;  
A36456.

Library of Congress  
Copyright Office

br/mg

GOODMAN, JACOB M. ©, Philadelphia.  
City of Trenton real estate direc-  
tory. 1947. 1 v. © 11Jun47;  
AA58271.

AA

23062 Goodman, Jacob M , 1897-  
West Hartford real estate directory.  
Philadelphia, J. M. Goodman, c1946.  
sheets clamped in binder (394 p.)  
29 1/2cm.

Reproduced from type-written copy.  
© 6-18-46; 2 c 6-20-46; Philadelphia;  
AA 23062.

afp 11-5-46

Goodman, Jacob Mondrick, claimant. AA49129.  
see Bridgeport real estate directory.

GOODMAN, JACOB MCNDRICK C.

East Hartford real estate directory. Philadelphia, c1947.

170 p. © 15Nov47; AA74819.

GOODMAN, JACOB MONDRICK ©.

Hartford real estate directory.

[1947 ed.] Philadelphia, c1947.

532 p. © 15Nov47; AA74820.

Goodman, James G., Jr.

PRETENDING; w James G. Goodman Jr. m

Louis Tobin © James G. Goodman Jr.

4Aug52 EU283161

Goodman, James H                      lyricist.    *See*  
Sgambellone, Guido Vincent.    No longer blue.

Goodman, James H.

Tell me, tell me; w James H. Goodman, m  
G. V. Sgambellone. © Guido Vincent  
Sgambellone, New York; 16Dec46;  
EU58170.

GOODMAN, JAMES JACOB.

Why are people that way? [Radio script]

© James Jacob Goodman; 29Aug50; Cl 943.

SEP - 5 1950

GOODMAN, JAMES MARION.

\*A landform map of the Union of South Africa. Map 40 x 50 cm. Scale 1:4,000,000 or 1" = 63.1 miles. "Bonne projection." Reproduced photographically. © James Marion Goodman; 20Jan53; F13791.

1. South Africa.

I. Title.

GOODMAN, JAMES MATTHEW.

Point of order. SEE Kennerly,  
Thomas, Everton.

**Goodman, James Wesley.**

**BUILD A LITTLE HOME © w & m James  
Wesley Goodman 12Jul48 EU138012**

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Goodman, James Wesley.

CHURCH BELLS; w, m & © James Wesley  
Goodman 20Mar50 EU197605

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GOODMAN, Joe. SEE Adams Printing  
Service.

Goodman, John A                      lyricist.                      See  
McNeil, James Charles.    I ain't started  
honkin' tonkin' yet.

Goodman, John A                    lyricist.    See  
Tobin, Louis.    I'm going back to the  
Ozarks.

Goodman, John A . lyricist. *See*  
McNeil, James Charles. Oklahoma blues.

Goodman, John A

lyricist.

See

Buck, Ronald.

This letter I got today.

Goodman, John Bartlett, 1901-

**Kip, Leonard, 1826-1906.**

... California sketches, with recollections of the gold mines;  
with an introduction by Lyle H. Wright. Los Angeles, N. A.  
Kovach, 1946.

2 p. l., vii-xi, [1] p., 2 l., 58, [2] p. plates, map, facsim. 22 $\frac{1}{2}$ " (Half-  
title: California centennial series. [1])

Includes reproduction of original t.-p., 1850.

Errata slip inserted.

© revisions, 30Apr46; Nicholas Arthur  
Kovach; A5589.

1. California—Descr. & trav. 2. California—Gold discoveries.  
I. Title.

Library of Congress

F865.K57 1946

46-6280

[47f5]

979.4

M2099  
.L63G

GOODMAN, JOSEPH, 1918-  
Caligaverunt oculi mei; [from Four  
motets, by] Joseph Goodman, respon-  
sory from matins of Good Friday. (The  
Arthur Jordan choral series, no. 33)  
[Score: SATB and piano reduction] 30¢  
© Edward B. Marks Music Corp., New  
York; 29Jun50; EP47571.

I. Title. II. Title: Four motets.

Library of Congress  
Copyright Office

xM2092.4

M1380

.G

GOODMAN, JOSEPH, 1918-

Colonial mansion; [by] Joseph Goodman.

Piano solo. © Century Music Pub. Co.,  
New York; 16Sep53; EP74260.

I. Title.

Library of Congress

M2099  
. L63G

GOODMAN, JOSEPH, 1918-

Ego sum panis vivus; [from Four motets,  
by] Joseph Goodman, [words from] St.  
John VI, 48-51. (The Arthur Jordan  
choral series, no. 32) [Score: SATB and  
piano reduction] 25¢ © Edward B.  
Marks Music Corp., New York;  
29Jun50; EP47570.

I. Title. II. Title: Four motets.

xM2092.4

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Library of Congress  
Copyright Office

M1586

.G

GOODMAN, JOSEPH, 1918-

How beautiful the Queen of night; for mixed  
voices a cappella; [words by] William  
Wordsworth [music by] Joseph Goodman.  
(Contemporary choral music, 312-40161)  
[With piano reduction] 18¢ © Theodore  
Presser Co., Bryn Mawr, Pa., 3Sep53;  
EP73961.

I. Title.

Library of Congress

M1380

.G

GOODMAN, JOSEPH.

March; piano solo [by] Joseph Goodman.

35¢ © Theodore Presser Co., Bryn  
Mawr, Pa.; 26Oct53; EP75214.

I. Title.

Library of Congress  
Copyright Office

M2092    GOODMAN, JOSEPH, 1918-  
.3        (Motets for benediction) Three motets  
.G        for benediction; SATB, a cappella [by]  
          Joseph Goodman. (Contemporary  
          choral series, MC-181) 30¢ © Mercury  
          Music Corp., New York; 30Jul52; EP64350.

I. Title: Motets for benediction.  
[II. Title]

SL

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M1584

.G

GOODMAN, JOSEPH, 1918-

New brooms; chorus for mixed voices,  
a cappella [words by] Robert Wilson  
[music by] Joseph Goodman. (Con-  
temporary choral music, 312-40160)  
[With piano reduction] 18¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 11Aug53;  
EP73532.

I. Title.

Library of Congress

M2099  
.L63G

GOODMAN, JOSEPH, 1918-

Panis angelicus; [from Four motets, by]  
Joseph Goodman, [words by] St. Thomas  
Aquinas. (The Arthur Jordan choral  
series, no. 32) (With his Ego sum panis  
vivus) [Score: SATB and piano reduction]  
© Edward B. Marks Music Corp., New  
York; 29Jun50; EP47570.

JUN 26 1950

I. Title. II. Title: Four motets.

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MT758

.G

GOODMAN, JOSEPH.

Peasant's dance; piano solo [by] Joseph  
Goodman. 35¢ © Theodore Presser  
Co., Bryn Mawr, Pa.; 9Sep53; EP74136.

I. Title.

Library of Congress

M1380  
.G

GOODMAN, JOSEPH, 1918-

Snow at dusk; [by] Joseph Goodman.

Piano solo. © Century Music Pub. Co.,  
New York; 16Sep53; EP74261.

I. Title.

Library of Congress

M1584

GOODMAN, JOSEPH, 1918-

.G

Song in the wood; for mixed voices, SATB,  
a cappella [by] Joseph Goodman [words  
by T. Fletcher] (Secular choral publica-  
tions for mixed voices, 182) 20¢

© Mercury Music Corp., New York;  
15Sep52; EP66535.

I. Title.

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M2099  
. L63G

GOODMAN, JOSEPH, 1918-

Tenebrae factae sunt; [from Four motets,  
by] Joseph Goodman, responsory from  
matins of Good Friday. (The Arthur  
Jordan choral series, no. 34) [Score:  
SATB and piano reduction] 25¢

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York; 29Jun50; EP47572.

I. Title. II. Title: Four motets.

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GOODMAN, JOSEPH, 1918-

Three motets for benediction. SEE HIS  
Motets for benediction.

EP64350

xM

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GOODMAN, JOSEPH IRVING.

The diabetic neuropathies [by] Joseph I. Goodman, Siegfried Baumoel, Leonard Frankel, Louis J. Marcus [and] Sigmund Wassermann. Springfield, Ill. [1953] 138 p. illus. (American lecture series, publication no. 151. A monograph in the Bannerstone Division of American lectures in endocrinology) © Charles C. Thomas, Publisher; 11Jun53; A96359.

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(Cont'd. on next card)

j/v

GOODMAN, JOSEPH IRVING.

The diabetic neuropathies. (Card 2)

I. Baumoel, Siegfried, joint author.

II. Frankel, Leonard, joint author.

III. Marcus, Louis J., joint author.

IV. Wassermann, Sigmund, joint author.

V. Thomas (Charles C.) Publisher.

A96359.

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GOODMAN, JULES ECKERT.

Chains; a play in 3 acts. (Brentano's  
contemporary drama) © 17Apr24;

A792339. R77888, 1May51, Jules  
Eckert Goodman (A)

AUG - 9 1951

GOODMAN, JULES ECKERT.

Chains; a play in 3 acts.

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series) © 17Apr24; A792339.

R77888, 1May51, Jules Eckert  
Goodman (A)

SEP 4 1951

GOODMAN, Jules Eckert. SEE  
Chains. R61889.

MAY 17 1950

GOODMAN, JULES ECKERT.

Deferred payment, a play in three  
acts. © 8Apr27; D79286.

Jules Eckert Goodman (A);  
9Aug54; R134258.

GOODMAN, JULES ECKERT.

He who lives, a play in four acts.

© 6Jul20, D 54955. R 21181, 21Jul47;

Jules Eckert Goodman (A), New York.

*Peekskill*

R 10753

Goodman, Jules Eckert, joint author.  
The Honorable Sam Davis.

See

Glass, Montague.

GOODMAN, Jules Eckert. SEE  
It's never too late. R63230.

JUN 26 1950

GOODMAN, JULES ECKERT.

The might have beens, a comedy in three  
acts. © 16Jun25, D71861. R97628,  
17Jul52, Jules Eckert Goodman (A)

GOEDMAN, Jules Eckert. SEE  
The Necklace. R39153.

GOODMAN, JULES ECKERT.

Potash and Perlmutter, detectives.

R103518.

SEE Glass, Montague Marsden.

GOODMAN, Jules Eckert. SEE  
Potash and Perlmutter Motors, Ltd.  
R27990.

GOODMAN, JULES ECKERT.

The rise of Peter Barban. See Skinner, Maud.

R15368.

GOODMAN, Jules Rokert. SEE  
Simon called Peter. R71139.

DEC 14 1950

GOODMAN, JULES ECKERT.

Step-orphans, a play in four acts.

© 23Sep24, D68920. R85030,

23Oct51, Jules Eckert Goodman (A)

NOV 15 1951

GOODMAN, JULES ECKERT. <sup>also</sup> SEE Goodman, Eckert.

Goodman, Kennard E.

Interfiled

Goodman, Kennard Everett

GOODMAN, KENNARD E.

Directed studies and tests in  
economics to accompany Economics  
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Goodman and William L. Moore.  
2 v. © on revisions; Ginn and  
Co., Boston; 28Aug51; AA198323.

DEC 12 1951

**Goodman, Kennard Everett, 1899-**

Economics in everyday life. Rev. ed. By Kennard E. Goodman and William L. Moore; photos. by Robert Yarnall Richie and others. Boston, Ginn [1947]

vi, 576 p. illus. 23 cm.

I. Economics.      I. Moore, William Levi, 1889-      joint author.  
II. Title.

HB171.5.G64    1947                      330.1

47-11180\*  
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**GOODMAN, KENNARD EVERETT.**

**Economics in everyday life, by Kennard E.  
Goodman and William L. Moore. Photos.  
by Robert Yarnall Richie and others.  
Rev. ed. 576 p. © on additions & revi-  
sions; Ginn and Co., Boston; 2Nov50;  
A51816.**

**I. Moore, William Levi, joint author.  
II. Ginn and Co.**

**FEB 27 1951**

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**GOODMAN, KENNARD EVERETT.**

**Economics in everyday life, by Kennard E.  
Goodman and William L. Moore. Photos.  
by Robert Yarnall Richie and others.  
Rev. ed. Boston [1952] 576 p. © on  
revisions; Ginn and Co.; 2Jan52; A66618.**

- I. Moore, William L., joint author.**
- II. Ginn and Company.**

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GOODMAN, KENNARD E.

Teachers' key and manual to accompany  
Economics in everyday life, rev. ed.  
and new ed. and Directed studies  
and tests in economics, by Kennard E.  
Goodman and William L. Moore.  
152 p. © Ginn and Co., Boston;  
4Mar49; AA113256.

GOODMAN, KENNARD E.

Teachers' key and manual to accompany  
Economics in everyday life. Rev.  
ed., and new ed., and Directed  
studies and tests in economics, by  
Kennard E. Goodman and William L.  
Moore. 152 p. © on revisions;  
Ginn and Co., Boston; 25Aug51;  
AA198320.

DEC 12 1951

GOODMAN, KENNETH SAWYER.

Dancing dolls, a fantastic comedy.

(Stage guild plays) © 1May23,

D64487. R77004, 13Apr51, Marjorie

R. Hopkins (W), Marjorie S. G.

Dewey (C)

MAY 23 1951

**GOODMAN, KENNETH SAWYER.**

**The hand of Siva, a melodrama by  
Kenneth Sawyer Goodman and Ben Hecht.  
© 11Oct23, D65887. R77006, 13Apr51,  
Marjorie R. Hopkins (W of K. S.  
Goodman), Marjorie S. G. Dewey (C of  
K. S. Goodman)**

MAY 23 1951

GOODMAN, KENNETH SAWYER.

More quick curtains. (Stage guild  
plays) © 15May23, D64680. R77003.  
13Apr51, Marjorie R. Hopkins (W),  
Marjorie S. G. Dewey (C)

MAY 23 1951

GOODMAN, KENNETH SAWYER.

Quick curtains. 2d ed. - (Stage  
guild plays) © 15May23, D64681.

R77005, 13Apr51, Marjorie R.

Hopkins (W), Marjorie S. G. Dewey  
(C)

MAY 23 1951

GOODMAN, KENNETH SAWYER.

The wonder hat, and other one-act  
plays, by Kenneth Sawyer Goodman  
and Ben Hecht; prefatory note by  
Thomas Wood Stevens. © 17Jul25,  
A861177. R106523, 2Feb53,  
Marjorie R. Hopkins (W of K. S.  
Goodman) & Marjorie S. G. Dewey  
(C of K. S. Goodman)

I. Hecht, Ben, joint author 2c  
Cl. Hopkins, Marjorie R. 2c  
Cl. Dewey, Marjorie S. G. 2c

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Q. SEE

Snider, James E.

Jack Be Nimble. GP10577.

GOODMAN (L. A.) Manufacturing Company

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Snider, James E.

Little Jack Horner. GP10578.

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Snider, James E.

Little Miss Muffet. GP10580.

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Snider, James E.

Mary had a little lamb. GP10579.

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Snider, James E.

Mary Mary Quite Contrary. GP10581.

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Mother Goose. GP10576.

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(Loans by mail) Sheet. © 26Jan53;  
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GOODMAN, L. F. (C)

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obtain a teachers' vacation loan  
up to \$300 now. Sheet. © 23Mar53;  
KK84050.

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loans \$25 to \$300. It's <sup>as</sup> easy as  
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OF; w Haven Gillespie, m L. R.  
Goodman & Harry Robinson. © 31Dec25,  
E629861. R104610, 31Dec52, Haven  
Gillespie (A)

Goodman, Ladner F.

Interf iled

Goodman, Ladner Floyd

GOODMAN, Ladner Floyd, author. SEE  
Sawyer's, inc.

Adirondack Mountains, New York,  
U.S.A. JP5285.

GOODMAN, Ladner Floyd, author. SEE

Sawyer's, Inc.

Badlands National Monument, South

Dakota, U. S. A. JP5668.

GOODMAN, Ladner Floyd, author. SER  
Sawyer's, Inc.  
Baguio, Philippine Islands.  
JP5666.

GOODMAN, Ladner P., author. SEE

Sawyer's, Inc.

Big Bend National Park, Texas,

U. S. A. JP33.

APR 26 1950

GOODMAN, Ladner Floyd, author. SEE

Sawyer's, inc.

Buddhist temples of Bangkok, Siam.

JP5743.

GOODMAN, Ladner Floyd, author. SEE  
Sawyer's, Inc.  
Calcutta, India. JP5759.

GOODMAN, Ladner P., author. SEE

Sawyer's, inc.

Cape Cod, Massachusetts, U.S.A.

JP5072.

GOODMAN, Ladner F., author. SEE

Sawyer's, inc.

Colonial Williamsburg, Virginia,

U.S.A. JP5079.

GOODMAN, Lador Floyd, author. SEE

Sawyer's, inc.

General scenes, Philippine Islands.

JP5665.

GOODMAN, Ladner Floyd, author. SEE  
Sawyer's, inc.  
Guam, Marianas Islands. JP5749.

GOODMAN, Ladner F., author. SEE  
Sawyer's, inc.  
Havana and Morro Castle, Cuba.  
JP5087.

GOODMAN, Ladner Floyd, author. SEE

Sawyer's, inc.

Havana, Cuba. JP4860, JP4849.

GOODMAN, Ladner F., author. SEE

Sawyer's, inc.

Historic Philadelphia & Valley Forge,  
Pa., U.S.A. JP5366.

GOODMAN, Ladner Floyd, author. SEE  
Sawyer's, inc.

Historic Plymouth, Massachusetts,  
U.S.A. JP5286.

GOODMAN, Ladner Floyd, author. SEE  
Sawyer's, inc.  
Hongkong Colony, China. JP5756.

GOODMAN, Ladner Floyd, author. SEE

Sawyer's, Inc.

Igorote Natives, Luzon Mountains,  
Philippines. JP5664.

GOODMAN, Ladner Floyd, author. SEE

Sawyer's, Inc.

Manila, Philippine Islands. JP5662.

GOODMAN, Ladner Floyd, author. SER  
Sawyer's, inc.  
Mexico City - I, Mexico. JP4862.

GOODMAN, Ladner P., author. SEE

Sawyer's, Inc.

Mexico City II, Mexico. JP5088.

GOODMAN, Ladner Floyd, author. SEE  
Sawyer's, Inc.  
Montevideo, Uruguay. JPL4861.

GOODNAK, Ladner Floyd, author. SEE

Sawyer's, Inc.

The Horos of Zamboanga, Philippine  
Islands. JP5663.

GOODMAN, Ladner Floyd, author. SEE  
Sawyer's, inc.  
New Delhi, India. JP5757.

GOODMAN, Ladner F., author. SER  
Sawyer's, inc.  
Niagara Falls, Ontario, Canada.  
JP5090.

GOODMAN, Ladner F., author. SEE  
Sawyer's, inc.  
Panama City, Panama. JP5086.

GOODMAN, Ladner F., author. SEE

Sawyer's, inc.

Philadelphia, Pennsylvania, U.S.A.

JP5365.

GOODMAN, LADNER F.

Race horses of the Bluegrass Country,  
Kentucky, U. S. A. JP1182. SEE  
Sawyer's Inc. Three-dimensional  
pictures in full-color Kodachrome.

APR 2 - 1952

GOODMAN, Ladner Floyd, author. SEE  
Sawyer's, inc.

Rio de Janeiro, Brazil. JP4842,  
JP4855.

GOODMAN, LADNER P., author. SEE

Sawyer's, inc.

Rockefeller Center, Empire State  
Building, New York City, U.S.A.  
JP5077.

GOODMAN, Ladner Floyd, author. SEE

Sawyer's, Inc.

San Jose and vicinity, Costa Rica.

JP4859.

GOODMAN, Ladner Floyd, author. SEE

Sawyer's, inc.

Scars of World War II, Philippine  
Islands. JP5669.

GOODMAN, Ladner Floyd, author. SEE

Sawyer's, inc.

Scenes and people of Siam. JP5742.

GOODMAN, Ladner Floyd, author. SEE

Sawyer's, inc.

Siamese dance drama, Siam. JP5751.

GOODMAN, Ladner Floyd, author. SEE  
Sawyer's, inc.  
The Taj Mahal and Red Fort, Agra,  
India. JP5758.

GOODMAN, Ladner Floyd, author. SEE  
Sawyer's, inc.  
Tokyo and Mount Fujiyama, Japan.  
JP5750.

GOODMAN, Ladner F., author. SEE  
Sawyer's, inc.  
Toronto and vicinity, Ontario,  
Canada. JP5089.

GOODMAN, Ladner Floyd, author. SEE

Sawyer's, inc.

Typical scenes in Mexico. JP4858.

GOODMAN, Ladney F., author. SEE

Sawyer's, Inc.

United States Naval Academy, Anna-  
polis, Maryland, U. S. A. JP22.

APR 26 1950

GOODMAN, Ladner Floyd, author. SEE  
Sawyer's inc.  
Upper Michigan, U. S. A. JP5516.

GOODMAN, Ladner Floyd, author. SEE  
Sawyer's, inc.  
Victoria Island, Hongkong, China.  
JP5755.

GOODMAN, LAWRENCE.

Chairman of the board. cGames  
rules. cRiverdale, N. Y.  
c1952. Fold. sheet. © Lawrence  
Goodman; 19Dec52; AA229807.

GOODMAN, LAWRENCE ©.

Rules for Wall Street. [Game rules]

Sheet. © 2May50; AA151314.

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Goodman, Lee.

THUMP-ITY THUMP; w, m & © Lee Goodman,  
Marilyn Miller Mann & Edward Mann  
1Nov54 EU375625

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Goodman, Lehman, jt. author  
Three falls for stuff.

See

Pole, Frances

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ry Gordon w, m & © Leonard Carl  
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lyricist. *See*

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YOU ARE IN MY HEART; w Cevira Rose m  
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Goodman, Thomas A.

A GLEEP IN THE DEEP; m Thomas A.  
Goodman © Goodman Music Co. 11Aug54  
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Goodman, Thomas A.

HAPPY BLUES; w & m Thomas A. Goodman  
© Goodman Music Co. 19Jun52 EU278854

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Copyright Office

Goodman, Thomas A.

HAPPY HUNTING GROUND; m Thomas A. Goodman  
© Goodman Music Co. 19Jun52  
EU278849

Library of Congress  
Copyright Office

Goodman, Thomas A.

I'M HAPPY LIKE I AM. Happy like I am;  
w Hubert A. Doris m Thomas A. Good-  
man © Hubert A. Doris & Goodman  
Music Co. 19Jun52 EU278846

Goodman, Thomas A.

IT'S THE FIRST TIME; m Thomas A. Goodman  
© Goodman Music Co. 19Jun52  
EU278851

Library of Congress  
Copyright Office

Goodman, Thomas A.  
I'VE WAITED MUCH TOO LONG; w & m  
Thomas A. Goodman © on added w Good-  
man Music Co. 3Dec52 EU296293. Appl.  
states prev. reg. 14Jan46, EU1998.

Goodman, Thomas A.

JUMP IT, MAN; m Thomas A. Goodman ©  
Goodman Music Co. 19Jun52 EU278848

Library of Congress  
Copyright Office

Goodman, Thomas A.

LAND HO; w Hubert A. Doris m Thomas  
A. Goodman © Hubert A. Doris & Good-  
man Music Co. 19Jun52 EU278853

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Goodman, Thomas A.

LOVE LIES ASLEEP IN MY HEART; w Hubert  
Doris & Frank Goodman m Thomas A.  
Goodman © Goodman Music Co. & Hubert  
Doris 30Dec52 EU300931

Goodman, Thomas A.

LOVE SONG; m Thomas A. Goodman © Good-  
man Music Co. 19Jun52 EU278841

Library of Congress  
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**Goodman, Thomas A.**

MUSIC TO SIN BY; m Thomas A. Goodman  
© Goodman Music Co. 23Aug54 EU370369

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NEVER LET ME LEAVE YOU; w Hubert A.

Doris m Thomas A. Goodman © Hubert

A. Doris & Goodman Music Co. 19Jun52

EU278844

Library of Congress  
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Goodman, Thomas A.  
NEVER YOU MIND; w Hubert Doris m Thomas  
A. Goodman © Hubert Doris & Goodman  
Music Co. 3Dec52 EU296294

Goodman, Thomas A.

ONE LOOK; m Thomas A. Goodman © Good-  
man Music Co. 19Jun52 EU278847

Library of Congress  
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THE SHOW IS OVER; m Thomas A. Goodman  
© Goodman Music Co. 19Jun52 EU278840

Library of Congress  
Copyright Office

Goodman, Thomas A.

SO IT'S LOVE; w Hubert A. Doris m  
Thomas A. Goodman © Hubert A. Doris  
& Goodman Music Co. 19Jun52 EU278852

Library of Congress  
Copyright Office

Goodman, Thomas A.

TAKE SIX; m Thomas A. Goodman © Goodman Music Co. 23Aug54 EU370368

Library of Congress  
Copyright Office

Goodman, Thomas A.

THERE IS NO END; w & m Thomas A. Goodman  
© Goodman Music Co. 19Jun52  
EU278845

Library of Congress  
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Goodman, Thomas A.

TOMORROW; w Hubert Doris m Thomas A.

Goodman © Goodman Music Co. &

Hubert Doris 30Dec52 EU300930

Goodman, Thomas A.

TROMBONE TUNE; m Thomas A. Goodman

© Goodman Music Co. 30Dec52

EU300929

Goodman, Thomas A.

TUNE FOR A LONELY GOB; m Thomas A.

Goodman © Goodman Music Co. 11Aug54

EU367240

Library of Congress  
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Goodman, Thomas A.

WAR CHANT; m Thomas A. Goodman © Good-  
man Music Co. 19Jun52 EU278850

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Copyright Office

Goodman, Thomas A.

YOUR LOVE IS NEW; m Thomas A. Goodman  
© Goodman Music Co. 19Jun52 EU278839

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Goodman, Thomas A.

YOU'RE JUST SO NICE; m Thomas A. Goodman  
© Goodman Music Co. 19Jun52  
EU278842

Library of Congress  
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E unpub. 1997

Goodman, Thomas Alan

C. D. D. [Melody by] Tommy Goodman.

1 l. 26 1/2cm.

~~Melody unaccompanied.~~

© 1 c. 1-11-46; Thomas Alan Goodman,  
Rochester, N. Y.; E unpub. 1997.

3-8-46 rs

E unpub. 1995

Goodman, Thomas Alan

Erly's tune. [Music] written by T.  
Goodman [and] G. Erlandsen.

3 p. 26 1/2cm.

For piano solo and chord indications.

© 1 c. 1-14-46; Thomas Alan Goodman  
and Guy Erlandsen, Washington, D. C.;  
E unpub. 1995.

3-8-46 rs

E unpub. 2002

Goodman, Thomas Alan

From now on. Music by Tommy Goodman.

1 l. 28cm.

Melody unaccompanied.

© 1 c. 1-14-46; Thomas Alan Goodman,  
Rochester, N. Y.; E unpub. 2002.

2-8-46 rs

E unpub. 1994

Goodman, Thomas Alan

Gee, but it never happens to anyone  
but me. [Melody by] Tommy Goodman.

1 l. 26 1/2 cm.

~~Melody unaccompanied.~~

© 1 c. 1-14-46; Thomas Alan Goodman,  
Rochester, N. Y.; E unpub. 1994.

3-8-46 rs

E unpub. 1998

Goodman, Thomas Alan

I've waited much too long. [Words  
and melody by] Tommy Goodman.

1 l. 27 1/2cm.

> ~~Melody unaccompanied.~~

First line: It's been a mad affair.

~~Words on card attached.~~

© 1 c. 1-14-46; Thomas Alan Goodman,  
Rochester, N. Y.; E unpub. 1998.

3-8-46 rs

E unpub. 2003

Goodman, Thomas Alan

Mr. X. [Melody by] Tommy Goodman.

1 l. 27 1/2cm.

~~Melody unaccompanied.~~

© 1 c. 1-14-46; Thomas Alan Goodman,  
Rochester, N. Y.; E unpub. 2003.

3-8-46 rs

E unpub. 2001

Goodman, Thomas Alan

Spring tune. Music by Tommy Goodman.

> 1 l. 28cm.

Melody and chord indications.

© 1 c. 1-14-46; Thomas Alan Goodman,  
Rochester, N. Y.; E unpub. 2001.

3-8-46 rs

E unpub. 2000

Goodman, Thomas Alan

**There** is no end. Music by Tommy  
Goodman.

1 l. 28cm.

✓ Melody unaccompanied.

© 1 c. 1-14-46; Thomas Alan Goodman,  
Rochester, N. Y.; E unpub. 2000.

3-8-46 rs

Goodman, Thomas Alan, 1924-

Tune for a lonely gob.

© 6-26-46; T. A. Goodman, Rochester, N. Y.;  
EU36283.

E unpub. 1999

Goodman, Thomas Alan  
Tune in B flat.

see

Bellson, Louis

3-8-46 rs

E unpub. 1996

Goodman, Thomas Alan

Tune in "G". [Melody by] Tommy  
Goodman.

1 1. 26 1/2cm.

~~Melody unaccompanied.~~

© 1 c. 1-14-46; Thomas Alan Goodman,  
Rochester, N. Y.; E unpub. 1996.

3-8-46 rs

E unpub. 1993

Goodman, Thomas Alan

Wrinkles. Music by Tommy Goodman.

1 l. 26 1/2cm.

Melody unaccompanied.

© 1 c. 1-14-46; Thomas Alan Goodman,  
Rochester, N. Y.; E unpub. 1993.

3-8-46 rs

Goodman, Thomas Allen.

Concerto for drums, by T. A. G.

Score: band.

© 1 c 1-30-46; Louis P. Bellson,  
Moline, Ill.; E unpub. 4647.

ge 4-23-46

Goodman, Thomas M.  
HASTY HEART; w, m & © Thomas M. Good-  
man 18Aug53 EU327767

Library of Congress

GOODMAN, TOMMY. SEE  
Goodman, Thomas A., 1924-

EU367239

E unpub. 1993

Goodman, Tommy

see

Goodman, Thomas Alan

3-8-46 rs

Goodman, Veda Belle.

THE GREAT SMOKY MOUNTAINS OF OLD  
TENNESSEE; w Veda Belle Goodman  
m James Alexander Brennan © Veda  
Belle Goodman 11Sep52 EU287459

Goodman, Veda Belle.

MY RIVAL; w Veda Belle Goodman m James  
Alexander Brennan © Veda Belle  
Goodman 11Jun52 EU277838

Goodman, Veda Belle.

SO LONG WILL I LOVE YOU; w Veda Belle  
Goodman m Rene Joseph Alexis Bruneau  
© Veda Belle Goodman 11Dec53  
EU340818

Goodman, Veda Belle.

THAT PICKIN' AND SINGIN' MAN; w Veda  
Belle Goodman m James Alexander  
Brennan © Veda Belle Goodman  
24Dec52 EU298216

D unp. 2944

Goodman, Vera

And now the children. [By] Vera Goodman and  
Elizabeth Freilicher.

Typewritten (carbon copy)

©1 c 5-1-46; Vera Goodman & Elizabeth  
Freilicher, Brooklyn; D unp. 2944.

el 5-21-46

Goodman, Vera.

BE NICE TO ME; w, m & © Vera Goodman  
13Dec50 EU223610

JAN 11 1951

Library of Congress  
Copyright Office

GOODMAN, VERA.

A play for our time. In one act.

© Vera Goodman; 5Apr54; DU36579.

Goodman, Vera.

SPOIL ME; w, m & © Vera Goodman 4Jan51  
EU225150

FEB 13 1951

Library of Congress  
Copyright Office

GOODMAN, VERA LORRY.

I hate horses; radio show in three acts. (c)

Vera L. Goodman, Brooklyn; <sup>16</sup>4Mar47; D unp. 7860.

eb 3-26-47

E unpub. 425.

Goodman, Vickie, claimant  
Shadows of a doubt.

see

Sendrey, Al.

MSH 3-5-46

GOODMAN, VIRGINIUS H. ©.

Beautylux packaged glamour for the  
kitchen. (Ornamental valance unit  
with lighting fixture) Folder.

© 10Oct49; KK41805.

GOODMAN, VIRGINIUS HIGHLAND, t.a.  
PASTE-A-PLAN. SEE Paste-A-Plan.

p

GOODMAN, W. L.

Be Holsum, look Holsum, buy Holsum.

KK69735. SEE Long (W. E.) Company.

FEB 26 1952

GOODMAN, W. L.

Be Holsum, look Holsum, buy Holsum.

KK69736. SEE Long (W. E.) Company.

MAR 3 1952

GOODMAN, W. L.

Be Holsum, look Holsum, buy Holsum.

KK69737. SEE Long (W. E.) Company.

MAR 3 1952

GOODMAN, W. L.

Be Holsum, look Holsum, buy Holsum.

KK69738. SEE Long (W. E.) Company.

MAY 3 1952

GOODMAN, W. L.

Be Holsum, look Holsum, buy Holsum.

KK69739. SEE Long (W. E.) Company.

MAR 3 1952

GOODMAN, W. L.

Re Holsum, look Holsum, buy Holsum.

KK69740. SEE Long (W. E.) Company.

MAR 3 1952

GOODMAN, W. L.

Be Holsum, look Holsum, buy Holsum.

KK69741. SEE Long (W. E.) Company.

MAR 3 1952

GOODMAN, W. L.

A great new taste discovery! KK69746.

SEE Long (W. E.) Company.

MAR 3 1952

GOODMAN, W. L.

How tempting flavor can be: KK69744.

SEE Long (W. E.) Company.

MAR 3 1952

GOODMAN, W. L.

I remember grandma. KK6974,2. SEE  
Long (W. E.) Company.

FEB 20 1952

GOODMAN, W. L.

Little children love new Holsum.

KK69743. SEE Long (W. E.) Company.

MAR 3 1952

GOODMAN, W. L.

Wake up to flavor with a smile!

KK69747. SEE Long (W. E.) Company.

MAR 3 1952

GOODMAN, W. L.

Women have waited for bread like  
this. KK86062. SEE Long (W. E.)  
Company.

GOODMAN, W. L.

Your family deserves Holsum today!

KK69745. SEE Long (W. E.) Company.

MAR 3 1952

GOODMAN, WILLIAM.

Inherited domain; political parties  
in Tennessee. Bureau of Public  
Administration, University of Ten-  
nessee. 95 p. © University of  
Tennessee; 1Jun54; A142394.

I. Tennessee. University.

Library of Congress  
Copyright Office

r/m

GOODMAN, WILLIAM B.

SEE

VOX VET LITERARY SUPPLEMENT.

Library of Congress  
Copyright Office

GOODMAN, WILLIAM LEE.

The bread with extra value. KK86393.

SEE Holsum Unified Bakers.

**GOODMAN, WILLIAM LEE, JR.**

**Big advance in bread baking. KK86377.**

**SEE Holsum Unified Bakers.**

GOODMAN, WILLIAM LEE, JR.

Increased nutrition. KK86403.

SKE Holsum Unified Bakers.

Goodman, William Louis, tr.

PRISHVIN, MIKHAIL MIKHAĬLOVICH.

The lake and the woods; or, Nature's  
calendar. Translated by W. L. Goodman.  
With wood-engravings by Brian Hope-  
Taylor. [London] Routledge & Paul.  
258 p. © William Louis Goodman;  
28Sep51; 2c 13Nov51; AI0-1561.

I. Goodman, William Louis, tr.

DEC 26 1951

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Copyright Office

sma/r

Goodman, Willie.

DARK ANGEL m Leo & Hector Richard  
© w Willie Goodman 7Sep48 EU142669

Library of Congress  
Copyright Office

Goodman, Zenobia.

M1630

HALL, DAVID.


.2

.H

I've had it before; words by Zenobia Goodman, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.;  
29Dec48; EP33545.

I. Goodman, Zenobia, lyricist.  
II. Title.

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GOODMAN AND COMPANY ©.

Authenticallly designed diamond Scot-  
tish Rite ring. Sheet. © 12Feb51;  
KK59822.

APR - 6 1951

GOODMAN and Company ©. SEE

Goodman, Morris.

Blue Lodge Masonic ring. GP11976.

GOODMAN AND COMPANY ©.

Diamond Masonic ring. Sheet.

© 12Feb51; KK60085.

APR 23 1951

GOODMAN AND COMPANY ©.

Gem Crest, a famous name in diamonds  
since 1903. Sheet. © 13Apr51;  
KK60540.

MAY 1 - 1951

GOODMAN AND COMPANY ©.

Gem Crest ... fishtail diamond rings.

Sheet. © 13Apr51; KK60541.

MAY 1 - 1951

GOODMAN AND COMPANY ©

Glory in the beauty of your Gem  
Crest diamonds forever. Sheet.

© 21May51; KK62208.

JUN -6 1951

GOODMAN AND COMPANY.

Lady's Eastern Star ring. GP1218.

SEE Goodman, Morris.

GOODMAN AND COMPANY.

Lady's ring. Metal and jewel work.  
1 in. in diameter. © Goodman & Co.,  
Indianapolis.

3355. [Two stones] © 16Aug51;  
GP2453.

revised

1951

GOODMAN AND COMPANY.

Lady's ring. Metal and jewel work.  
1 in. in diameter. © Goodman & Co.,  
Indianapolis.

3358. [Three stones] © 23Aug51;  
GP2459.

*revised*

1951

GOODMAN AND COMPANY.

Lady's ring. Metal and jewel work.  
1 in. in diameter. © Goodman & Co.,  
Indianapolis.

3359. [Three stones] © 23Aug51;  
GP2460.

M1951

*revised*

GOODMAN AND COMPANY.

Lady's ring. Metal and jewel work.  
1 in. in diameter. © Goodman & Co.,  
Indianapolis.

3362. Calibre side stones  
© 30Aug51; GP2720.

NOV - 9 1951

GOODMAN AND COMPANY.

Lady's stone set ring. [With four  
ornamented bands on each side] Met-  
al and jewel work. 1 in. (3338)

© Goodman & Co., Indianapolis;  
15Jan51; GP1521.

FEB 27 1951

GOODMAN AND COMPANY.

Man's birthstone ring. [Cast gold]

Metal work. 1 in. in diameter.

© Goodman & Co., Indianapolis;

23Jul51; GP2323.

AUG - 9 1951

GOODMAN and Company Co. SEE

Goodman, Morris.

Man's finger ring. GP12100.

GOODMAN AND COMPANY.

Man's Mason ring. [Enlarged view of  
Mason symbol on ring] Metal and  
jewel work. (5274) © Goodman &  
Co., Indianapolis; 15Jan51; GP1522.

FEB 27 1951

GOODMAN AND COMPANY.

Man's Mason ring. [Enlarged view of  
Masonic symbol] Metal and jewel  
work. (5274) © Goodman & Co.,  
Indianapolis; 15Jan51; GP1522.

MAR 20 1951

*revised*

GOODMAN AND COMPANY.

Man's Mason ring. [Oval-faced ring  
with enlarged view of Masonic sym-  
bol] Metal and jewel work. 1 in.  
(5276) © Goodman & Co., Indianap-  
olis; 15Jan51; GP1523.

MAR 20 1951

Revised

GOODMAN AND COMPANY.

Man's Masonic ring. [Enlarged view]

Cast gold. 1 in. in diameter.

(8272) © Goodman & Co., Indianapolis;  
4Jan51; GP1610.

MAR 16 1951

GOODMAN AND COMPANY.

Man's Masonic ring. [Enlarged view]

Cast gold. 1 in. in diameter.

(8273) © Goodman & Co., Indianap-  
olis; 4Jan51; GP1609.

MAR 1 0 1951

GOODMAN AND COMPANY.

Man's Masonic ring. Metal work.

1 in. in diameter. (5296) Appl.

author: Morris Goodman. © Goodman & Co., Indianapolis; 8May52;  
GP3424.

GOODMAN AND COMPANY.

Man's Masonic ring. Metal work.

1 in. in diameter. (5297) Appl.

author: Morris Goodman. © Goodman & Co., Indianapolis; 8May52;  
GP3425.

GOODMAN AND COMPANY.

Man's Scottish Rite ring. Metal  
work. (5293) Appl. author: Morris  
Goodman. © Goodman & Co., Indianap-  
olis; 5May52; GP3392.

GOODMAN AND COMPANY.

Man's Scottish Rite ring. Metal  
work. (5294) Appl. author: Morris  
Goodman. © Goodman & Co., Indianap-  
olis; 5May52; GP3393.

GOODMAN and Company ©. SEE

Goodman, Morris.

Man's Scottish rite ring. GP13091.

GOODMAN AND COMPANY ©.

Maximount; maximum diamond brilliance.

[From Indianapolis news, Mar. 30,  
1951, p. 4] (Rings) Sheet.

© 30Mar51; KK60084.

APR 26 1951

GOODMAN AND COMPANY ©.

7 diamond cluster ring. Sheet.

© 1Aug51; KK64217.

AUG 24 1951

GOODMAN AND COMPANY ©.

Wear it with pride; diamond Eastern  
Star ring. Sheet. © 12Feb51;  
KK59821.

APR - 6 1951

GOODMAN AND COMPANY ©.

Your Gem Crest Tiffany threesome will  
last a lifetime. (Rings) Sheet.

© 13Apr51; KK60539.

MAY 1 - 1951

KK 8264

Goodman & Theise, Inc., claimant.

Bright Christmas morn in a robe by  
Stafford! (Robes) [New York, Printed  
by the New York times co.] cl946.  
clipping.

Print.

Appl. author: William H. Weintraub &  
co., inc.

© 1Dec46; 2 c 8Jan47; author, New  
York; KK 8264.

afp 26Feb47

KK 3994

Goodman & Theise, inc., claimant.

... Champ for a day! (Robes) [New York,  
Printed by New York times co.] c1946.

Clipping.

Print.

Application author: Wm. H. Weintraub & co.,  
inc.

At head of title: Robes by Stafford.

© 6-9-46; 2 c 6-12-46; New York; KK 3994.

AFP 6-27-46

KK 7079

Goodman & Theise, inc., claimant

Design for leisure .. Stafford robes for men;  
in color that vies with autumn's richest  
parade ... (Robes) [New York, Printed by  
New York times] c1946.

clipping.

Print.

Appl. author: Wm. H. Weintraub and co., inc.

© 10-27-46; 2 c 10-30-46; New York;  
KK 7079.

mge 12-11-46

KK 1559

Goodman & Theise, inc., claimant.

Fabrics with a pedigree. Orbit of  
fashion. (Fabrics) [New York, Printed  
by Life magazine] © 1946.

clipping.

Print.

Appl. title: Orbit of fashion.

© 1-21-46; 2c 1-24-46; New York;

KK 1559.

5-17-46 rs

KK 6152

Goodman & Theise, inc., claimant

His master's choice - a stafford robe.

(Robes) [New York, Printed by New Yorker,  
1946]

clipping.

Print.

Appl. author: Wm. H. Weintraub & co., inc.

© 9-14-46; 2 c 9-17-46; New York;

KK 6152.

mgc 11-4-46

KK 6444

Goodman & Theise, inc., claimant

Like father - like son in a Stafford robe.  
(Stafford robes) [New York, Printed by  
New York time magazine] c1946.  
clipping.

Print.

Appl. author: Wm. H. Weintraub & co., inc.

© 9-1-46; 2 c 9-6-46; New York; KK 6444.

mgc 11-19-46

KK 2139

Goodman & Theise, inc., claimant.

A pipe dreamer's dream. (Robes)

[New York, Printed by New Yorker] © 1946.

clipping.

Print.

Appl. author: William H. Weintraub  
& co., inc.

© 3-30-46; 2c 4-3-46; New York;

KK 2139.

5-14-46 rs

KK 5727

Goodman & Theise, inc., claimant  
Staffordine; here's a new kind of fabric ...  
(Stafford fabrics) [New York, Printed by  
New York times magazine] c1946. .  
clipping.

Print.

Appl. author: Wm. H. Weintraub & co., inc.  
© 4-21-46; 2 c 8-28-46; New York;  
KK 5727.

mgo 11-6-46

KK 5728

Goodman & Theise, inc., claimant  
... Straight from the horse...(Robes)  
[New York, Printed by Life magazine] c1946.  
clipping.

Print.

At head of title: Robes by Stafford.

Appl. author: Wm. H. Weintraub & co., inc.

© 4-29-46; 2 c 8-28-46; New York;  
KK 5728.

mgc 11-6-46

KK 1257

Goodman & Theise, inc., claimant.

This is the Stafford stallion.

(Fabrics) [Philadelphia, Printed by  
Holiday magazine] © 1946.

clipping.

Print.

Appl. title: The Stafford stallion.

© 2-20-46; 2c 1-30-46; New York;

KK 1257.

4-22-46 rs

GOODMAN AND THEISE, INC. Stafford Wear,  
inc. ©

How beautifully they span the seasons;  
new thoroughbred plaids by Stafford.  
(Fabrics) Sheet. © 1Aug49;  
KK45842.

FEB. 2 1 1950

A 1494

Goodman Kelleher, Boniface.

**Kelleher, Goodman, 1894—**

Goodman Kelleher, Boniface ... A cook's story of his own  
broth. [Lake George, N. Y., Adirondack resorts press, inc.,  
c1945.

133, [14] p. illus. (incl. ports.) 23½<sup>cm</sup>.

"Privately printed."

© 12-24-45; 2 c 3-5-46; Goodman Kelle-  
her, Lake Placid, N. Y.; A 1494.

[Full name: Michael Goodman Kelleher,

46-2392

Library of Congress

TX649.K4A3

[2]

926.41

THE GOODMAN-Kleiner bulletin board,  
spot-lighting timely tips for extra  
profits. KK72559. SEE Goodman-  
Kleiner Company, inc.

GOODMAN-KLEINER COMPANY, INC. ©.

The Goodman-Kleiner bulletin board,  
spot-lighting timely tips for extra  
profits. (Medical glassware and  
sundries) Sheet. © 30Mar52;  
KK72559.

Goodman-Kleiner company, inc.

The Gynograph in the diagnosis and  
treatment of female sterility; descrip-  
tion, technic, uses. [New York, 1947]

26 p. illus. 15 x 24cm.

© Goodman-Kleiner co., inc., New  
York; 1Apr47; AA53689.

vf 253u147

GOODMAN MANUFACTURING COMPANY.

Belt conveyor computations. SEE

Hardy, James W.

GOODMAN Manufacturing Company. SEE  
Electrical mining. Vol. 47, no. 4.  
April 1950. AA147820.

APR 26 1950

GOODMAN MANUFACTURING COMPANY ©.

Mancha's Electric Mule. Mancha's  
Little Trammer. (Electric loco-  
motives) Folder. © 26Aug48;  
KK28768.

Goodman Music Co.

DON'T TAKE YOUR LOVE AWAY; w & m Thomas

A. Goodman © Goodman Music Co.

19Jun52 EU278843

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DUET; m Thomas A. Goodman © Goodman  
Music Co. 11Aug54 EU367241

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11Aug54 v24 p542

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man © Hubert A. Doris & Goodman  
Music Co. 19Jun52 EU278846

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Goodman Music Co.

JUMP IT, MAN; m Thomas A. Goodman ©  
Goodman Music Co. 19Jun52 EU278848

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A. Goodman © Hubert A. Doris & Good-  
man Music Co. 19Jun52 EU278853

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Goodman Music Co.

LOVE LIES ASLEEP IN MY HEART; w Hubert  
Doris & Frank Goodman m Thomas A.  
Goodman © Goodman Music Co. & Hubert  
Doris 30Dec52 EU300931

Goodman Music Co.

LOVE SONG; m Thomas A. Goodman © Good-  
man Music Co. 19Jun52 EU278841

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MUSIC TO SIN BY; m Thomas A. Goodman  
© Goodman Music Co. 23Aug54 EU370369

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Copyright Office

Goodman Music Co.

NEVER LET ME LEAVE YOU; w Hubert A.

Doris m Thomas A. Goodman © Hubert

A. Doris & Goodman Music Co. 19Jun52

EU278844

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NEVER YOU MIND; w Hubert Doris m Thomas  
A. Goodman © Hubert Doris & Goodman  
Music Co. 3Dec52 EU296294

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ONE LOOK; m Thomas A. Goodman © Goodman Music Co. 19Jun52 EU278847

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Copyright Office

Goodman Music Co.

PORKY'S BLUES; by Robert S. Wilber ©  
Goodman Music Co. Notice 30Aug54  
v24 p639

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PORKY'S BLUES; m Robert S. Wilber

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EU369167

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THE SHOW IS OVER; m Thomas A. Goodman  
© Goodman Music Co. 19Jun52 EU278840

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SO IT'S LOVE; w Hubert A. Doris m  
Thomas A. Goodman © Hubert A. Doris  
& Goodman Music Co. 19Jun52 EU278852

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TAKE SIX; m Thomas A. Goodman © Goodman Music Co. 23Aug54 EU370368

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THERE IS NO END; w & m Thomas A. Goodman  
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TOMORROW; w Hubert Doris m Thomas A.

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Hubert Doris 30Dec52 EU300930

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TROMBONE TUNE; m Thomas A. Goodman

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EU300929

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TUNE FOR A LONELY GOB; by Thomas A.  
Goodman © Goodman Music Co. Notice  
11Aug54 v24 p542

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TUNE FOR A LONELY GOB; m Thomas A.

Goodman © Goodman Music Co. 11Aug54

EU367240

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WAR CHANT; m Thomas A. Goodman © Good-  
man Music Co. 19Jun52 EU278850

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Copyright Office

Goodman Music Co.

YANKEE GRIT; from World famous marches,  
by Abe Holzmann © Leo Feist inc.

Notice 13Aug54 v24 p543

Library of Congress  
Copyright Office

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YOU WON'T FORGET ME; from Torch song,  
by Kermit Goell & Fred Spielman  
© Leo Feist inc. Notice 13Aug54 v24  
p543

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Goodman Music Co.

YOUR LOVE IS NEW; m Thomas A. Goodman  
© Goodman Music Co. 19Jun52 EU278839

Library of Congress  
Copyright Office

Goodman Music Co.

YOU'RE JUST SO NICE; m Thomas A. Goodman  
© Goodman Music Co. 19Jun52  
EU278842

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Goodman-Segar corp., claimant.

see

PORTSMOUTH, Va.

GOODMAN STUDIO.

Nurse's pledge. I solemnly pledge  
myself before God and in the  
presence ... (Staff with wings;  
floral script; Col. reproduction  
of drawing. Appl. author: Samuel  
Goodman. © Goodman Studio;  
21Sep54; K39806.

GOODMAN STUDIO.

Physician's prayer. Dear Lord,  
Thou Great Physician, I kneel  
before Thee ... cInscription on  
scroll; Col. reproduction of  
drawing. Appl. author: Samuel  
Goodman. © Goodman Studio;  
22Oct54; K40025.

**GOODMANN, HENRIETTA.**

**The baby-sitter rebels, a comedy in two  
acts by Jane Marshall [pseud.]**

**© Henrietta Goodman; 20Mar51; DU27084.**

MAR 27 1951

GOODMANN, HENRIETTA.

Mama's boy; radio script by Jane Marshall  
[pseud.] © Henrietta Goodman; 1c  
7Nov49; DU22035.

GOODMANN, HENRIETTA.

Oscar's story, by Jane Marshall [pseud.]

Radio script. © Henrietta Goodman; lc

7Nov49; DU22034.

GOODMANN, HENRIETTA.

Papa loved Baby, a radio script by Jane  
Marshall [pseud.] © Henrietta Goodman;  
lc 7Mar50; DU23535.

MAR 24 1950

GOODMANN, HENRIETTA.

Papa was a patriot, a half-hour script  
for radio by Jane Marshall [pseud.]

© Henrietta Goodman; 1c 28Mar49;  
DU19863.

GOODMAN 'S. R81937. SEE Goodman (A.)  
and Sons, inc.

SEP 4 1951

GOODMAN'S improved matzo meal. KK58500.  
SEE Goodman (A.) and Sons, inc.

MAR 1 1951

GOODMAN'S improved Passover square  
matzos. KK58499. SEE Goodman (A.)  
and Sons, inc.

MAR 1 1951

GOODMAN'S improved square matzos. SEE  
Goodman (A.) and Sons, inc. KK34012.

GOODMAN'S new Mohn matzos. SEE Good-  
man (A.) and Sons, inc. KK34011.

GOODMAN'S pure egg noodles. SEE  
Goodman (A.) and Sons, inc. KK34173.

GOODMAN'S pure egg noodles. KK57438.  
SEE Goodman (A.) and Sons, inc.

FEB 16 1951

GOODMAN'S pure egg Pastina. KK23176.  
SEE Goodman (A.) & Sons, inc.

GOODMAN'S pure matzo meal. SEE Goodman  
(A.) and Sons, inc. KK34013.

GOODMAN'S pure semolina spaghetti.  
KK57437. SEE Goodman (A.) and Sons,  
inc.

FEB 16 1951

GOODMAN'S 2.X noodles contain twice  
the eggs. SEE Goodman (A.) And  
Sons, inc. KK45322.

FEB 8 1950

GOODNER, B. R. ©

Jiffy, not a wax. A permanent furniture refinisher, just wipe on with a clothe no brush necessary. Label.

© B. R. Goodner & C. W. Brown;  
10May49; KK38075.

Goodner, Helen M.

DON'T FORGET TO KISS GOODNIGHT; w,  
m & © Helen M. Goodner 8May50  
EU203163

Library of Congress  
Copyright Office

MAY 26 1950

GOODNESS, JOSEPH HENRY.

Flow diagram of retail drug business.

[Chart] Drawing on sheet 9 x 11 in.

© Joseph H. Goodness, Boston;

20Apr50; IP99.

JUN 1 2 1950

GOODNESS; w Thomas Kilburn Balman  
m James Charles McNeil © Thomas  
Kilburn Balman 21Jul53 EU324640

GOODNESS; m James Charles McNeill w &  
© Faye Russ 2Apr51 EU235027

Library of Congress  
Copyright Office

MAY 16 1951

GOODNESS by the dozen, Spudnuts. Take  
home a dozen and see. KK73313.  
SEE Pelton's Spudnuts, inc.

GOODNESS GRACIOUS, AGNES; w Joe Darcy,  
Leo Hirschfield & Billy Waldron, m  
Hal Keidel. © 24Sep25, E621720.  
R117444, 14Sep53, Billy Waldron (A)

GOODNESS GRACIOUS, AGNES; w Gus Kahn,  
m Walter Donaldson. © 9Mar26,  
E636017. R108568, 9Mar53, Grace  
Kahn {W}, Irene Kahn Marx & Donald  
Kahn {C}

GOODNESS GRACIOUS, AGNES; w Gus Kahn,  
m Walter Donaldson. © 9Mar26,  
E636017. R108648, 12Mar53, Ellen  
Bernice Donaldson & Sheila Lynn  
Donaldson (C)

GOODNESS, GRACIOUS, GOSH, OH GEE;  
w, m & © Elyce Lillian Rostveit  
18Dec51 EU259196

JAN 11 1952

Library of Congress  
Copyright Office

GOODNESS GRACIOUS IT'S CONTAGIOUS fox-  
trot novelty, w & m Geo. F. Franciosa  
© Novart Song Publications, George F.  
Franciosa, owner & president  
EU131546. Notice 18Feb53 v21 p361.

Library of Congress  
Copyright Office

Goodness, gracious, it's contagious.

M1630

[FRANCIOSA, GEORGE] 1910-

.2

Goodness, gracious, it's contagious;

.F

Dwee ree dwee ree dwa! By Friskee

Novart [pseud., arrangement by Belle Schrag] [For voice and piano, with guitar diagrams and chord symbols]

© Novart Song Publications, Rochester, N. Y.; 10Jun49; EP43214.

I. Title. [II. Schrag, Belle]

Library of Congress  
Copyright Office

FEB 14 1950

GOODNESS GRACIOUS, IT'S GIRLS © w  
& m William Feldman 23Mar48  
EUL21998

Library of Congress  
Copyright Office

GOODNESS GRACIOUS KNOWS m Leo &  
Hector Richard © w J. S. Fudge  
1Jul49 EU172013

Library of Congress  
Copyright Office

GOODNESS GRACIOUS, WHAT NEXT. R107201. SEE  
Somers, Done.

GOODNESS GRACIOUS, WHAT'LL WE DO;  
w, m & © Carleton Miller Fraser  
24Aug50 EU213277

SEP 13 1950

Library of Congress  
Copyright Office

GOODNESS IN OTHERS. B5-24417. SEE  
Sheen, Fulton John, Bp. Bishop  
Sheen writes.

GOODNESS - it's three A.M. SEE General  
Foods Corp. Post Cereals Division.  
Fireball Twigg. KK34650.

GOODNESS KNOWS, a comedy in three acts  
by David Gray. © 19Mar23, D63995.  
R62553, 15May50, David Gray (A)

JUN 1 4 1950

Goodness knows.

Holden, Nella Sharpe.

GOODNESS KNOWS I LOVE YOU ©

w Dorothy Mae Witherspoon,

m Clive Harmon 24Aug47

EU92795

GOODNESS ME, HOLY GEE; w & m Carson J.  
Robison. © 28Aug25, E622742.  
R116488, 25Aug53, Carson J. Robison  
(A)

Goodness needs publicity. SEE  
Shoen, Fulton John, Bp. Bishop  
Shoen writes.

... The goodness of being in Thomistic philosophy and its contemporary significance.  
**Smith, Enid**, *sister*, 1908-

... The goodness of being in Thomistic philosophy and its contemporary significance, by Sister Enid Smith ... Washington, D. C., The Catholic university of America press, 1947.

xi, 143 p. 23 cm. (The Catholic university of America. Philosophical studies [v. 98])

Thesis (PH. D.)—Catholic university of America, 1947.  
Bibliography: p. 139-142.

1. Ontology. 2. Good and evil. 3. Perry, Ralph Barton, 1876-  
4. Thomas Aquinas, Saint, 1225?-1274. 5. Worth. I. Title.

BD331.S58

121

A 47-4345

Catholic univ. of America.  
for Library of Congress

Library  
[3]†

M2199

.D

The goodness of God.

Dautel, Hall.

Melodious messages.

© claimed on 2 hymns, 20Nov46;

Franklyn Herman Olsen, Lyndhurst, Ohio.

Contents.- The goodness of God; words  
by T. O. Chisholm (© EP6136) - Everlast-  
ing kindness; words by H. Dautel  
(© EP6137)

I. Chisholm, Thomas Oba, lyricist.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

The goodness of nature.  
Turbyfill, Daniel T

THE GOODNESS OF THE LORD; Children's  
Day service, w Ann Aiken Payn, m  
Adam Geibel. © 15Apr27; E661917.  
Rodeheaver Co. (PWH); 3May54; R129973.

GOODNESS! Real old fashioned beer.  
KK65269. SEE Altes Brewing Co.

SEP 21 1951

Goodness, Washington is sad.

See

Berger, Marshall William. D unp. 5333.

GOODNESS, what 39¢ buys now. KK72830.  
SEE Borden Company.

GOODNESS you learn to take for granted.  
KK68084. SEE McGraw Electric Co.  
Toastmaster Products Division.

DEC 14 1951

Goodney, Ida M.

ROLL ALONG, GYPSY MOON; w Ida M. Goodney  
m Al Terry © Ida M. Goodney & Al Terry  
13May54 EU357913

Library of Congress  
Copyright Office

GOODNICK, BENJAMIN.

Hebrew readiness inventory.

26 p. © Benjamin Goodnick;

31Aug53; A133904.

Goodnight, Anita Louise.  
JAMIE BOY © w Anita Louise Goodnight  
m Rowena Geneva Finley 7Nov47  
EU111713

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Copyright Office

M1630

GOODNIGHT, ANITA LOUISE.

.2

.G

Let me ride the mountain trail; words and  
music by Anita Louise Goodnight.

© Pallma Music Products Corp., Chicago;  
1Dec48; EP33718.

I. Title.

Library of Congress  
Copyright Office

Goodnight, Charles.

**HALEY, JAMES EVETTS.**

Charles Goodnight, cowman & plainsman;  
with illus. by Harold Bugbee. [New ed.]  
485 p. © Univ. of Oklahoma Press,  
Norman; 12Dec49; on minor changes &  
corrections; A39219.

I. Goodnight, Charles.

II. Oklahoma. University. Press.

Goodnight, Clarence J., jt. author. A laboratory  
guide for general zoology, with the mammal as  
the vertebrate type. AA44453. see Cable,  
Raymond M

slg 4-10-47

GOODNIGHT, CLARENCE JAMES.

Zoology, by Clarence J. Goodnight  
and Marie L. Goodnight. 730 p.

© C. V. Mosby Co.; 30Jul54;  
A154359.

I. Goodnight, Marie Louise, joint  
author.

II. Mosby (C. V.) Company.

**GOODNIGHT, CLOYD.**

Home to Bethphage, a biography of Robert Richardson, by Cloyd Goodnight and Dwight E. Stevenson. 255 p. © Christian Board of Publication, St. Louis; 1Jun49; A33609.

I. Richardson, Robert.

II. Stevenson, Dwight Eshelman, joint author.

III. Christian Board of Publication.

Goodnight, Lucille.  
ANGELS; w & m Lucille Goodnight ©  
Commodore Music Corp. 3Nov52  
EU292652

Goodnight, Lucille.

IF ONLY I HAD YOUR HEART AND DARLIN'  
YOU HAD MINE; w & m Lucille Good-  
night © Commodore Music Corp.  
3Nov52 EU292653

Goodnight, Lucille.

I'M GONNA PLAY THE FIELD; w & m Lucille

Goodnight © Commodore Music Corp.

3Nov52 EU292651

Goodnight, Lucille.

LONELY LONESOME WORLD; w & m Lucille  
Goodnight © Commodore Music Corp.  
3Nov52 EU292654

Goodnight, Marie Louise, joint author.

GOODNIGHT, CLARENCE JAMES.

Zoology, by Clarence J. Goodnight  
and Marie L. Goodnight. 730 p.

© C. V. Mosby Co.; 30Jul54;  
A154359.

I. Goodnight, Marie Louise, joint  
author.

II. Mosby (C. V.) Company.

GOOD NIGHT; w May M. Brewster, & m;  
unison or 2-pt. cho. © 8Sep22,  
E543796. R55907, 12Dec49, Ira B.  
Wilson (A of m)

GOOD NIGHT, op.4, no.4; w Paul Laurence  
Dunbar, m Frederick Hall. © 28Jan26,  
E632820. R106703, 30Jan53, Frederick  
Hall (A)

GOOD-NIGHT; op. 138, no. 1; w Paul  
Lawrence Dunbar, m Louis Adolphe  
Coerne; 2-pt. women's cho.  
© 20Dec19; E466401. R20248;  
26Jun47; John Sandys Coerne (C)

GOOD NIGHT; op. 161; w Ralph Leigh,  
m Eduardo Marzo; high voice.

© 20Dec19; E466367. R19007;  
18May47; Rita E. Marzo (C), Clar-  
ence P. Marzo (C), New York, Maria  
Marzo Flanagan (C), S. Orange,  
N. J. & Albert S. Marzo (C), Port  
Washington, N. Y.

Good night; w & m C. P. Adams. © Charles  
P[ercival] Adams, Woodbury, N. J.;  
28Jan47; EU66152.

Good night.

DOBRU NOC. GOOD NIGHT; Czecho-Slovak  
folksong, English version & arrange-  
ment D. Taylor; 3-pt. women's cho.  
© 8Dec21, E524912. R50013, 18Jul49,  
Deems Taylor (A)

GOODNIGHT © w Herman Caplan m Ben  
Savage 20Sep49 EU179313

Library of Congress  
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M1841.2

.B

Good night.

Bennett, Harry.

"Good night;" words by Harold Moschetti. Melbourne, Allan & co. pty. ltd.

© 5Dec45; 1c 12May46; publisher;  
EF1534.

For voice and piano; chords in  
guitar tablature and symbols.

I. Moschetti, Harold, lyricist. II.  
Title.

Music Cat.

Library of Congress  
Copyright Office

GOOD NIGHT; arr John Bach w, m & ©  
William Herman Reuter 27Feb50  
EU195284

Library of Congress  
Copyright Office

MAR 21 1950

Good night.

BURROWES, ELISABETH.

Good night; illustrated by Roberta  
Paflin. Appl. author: Whitman  
Pub. Co., employer for hire of  
Elisabeth Burrowes & Roberta  
Paflin. © Whitman Pub. Co.;  
14Jun54; A150546.

I. Whitman Publishing Company.

Library of Congress  
Copyright Office

r/3

GOOD NIGHT; w, m & © Charles T. Can-  
trell Sr. 3Mar54 EU349636

Library of Congress  
Copyright Office

GOODNIGHT; w Vito Conti m Sam Sal-  
vatore Carlisi © Vito Conti & Sam  
Salvatore Carlisi 8Jan52 EU299448

Library of Congress  
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GOODNIGHT; w & m Fred Holt & Dick Henderson. © 26Oct26, E647367.  
R119891, 27Oct53, Mrs. M. E. Shephard (W of F. Holt) & Dick Henderson  
(A)

Good night.

M1584

.L

LEHMAN, EDWIN LEANDER, 1883-

Good night; [words by] E. L. L. [music by]  
Edwin L. Lehman. [Close score: SATB]  
25¢ © Edwin Leander Lehman, Camden,  
N. J.; 25Jan54; EP77742.

I. Title.

Library of Congress

GOOD NIGHT; w, m & © Elizabeth Barrett  
Madden 12Nov54 EU376954

Library of Congress  
Copyright Office

GOOD NIGHT; w Shirley Lorenzo Purdum m  
Jay Morley Brandstetter © Shirley  
Lorenzo Purdum & Jay Morley Brand-  
stetter 17May54 EU358183

GOOD-NIGHT; w F. Howard Wade m Louis  
Tobin © F. Howard Wade 8Feb54 EU346775

Library of Congress  
Copyright Office

Good-night.

BUENOS NOCHES. Good-night; w & m  
Billy Heagney, m Dan Gregory.  
© 26Nov24, E603842. R102425,  
10Nov52, Billy Heagney (A)

M1573

.B

Good night.

BLACHFORD, FRANK.

Good night; Lullaby, female voices, S.S.A.

Music and revised text by Frank Blachford. (Part songs, 60) [With piano acc.]

18¢ © Sam Fox Pub. Co., New York;

26Mar52; EP62152.

I. Title. II. Title: Lullaby.

Library of Congress  
Copyright Office

GOODNIGHT; m Michael Ralph Colicchio  
© David J. Cogan 20oct52 EU289785

Library of Congress  
Copyright Office

GOOD-NIGHT; w, m & © Frank Dular  
16Jul52 EU283257

Library of Congress  
Copyright Office

Good-night.

M1567 DVOŘÁK, ANTONÍN, 1841-1904.

.D Good-night; for chorus of male voices,  
with tenor and bass solos, [by] Antonín  
Dvořák. Op. 73, no. 1. Arr. by Ladislav  
Helfenbein. Slovak folk text, English  
version by L. H. [With piano acc.] 20¢  
© Galaxy Music Corp., New York;  
24May50; EP46787.

I. Title. [II. Helfenbein, Ladislav]

Library of Congress  
Copyright Office

JUN 30 1950

Goodnight.

M1508 EVANS, RAYMOND B 1915-

(Here comes the groom) Bonne nuit.

Goodnight; [from] Here comes the groom,  
music and words by Jay Livingston and  
Ray Evans. © Burke-Van Heusen & As-  
sociates Music Corp., New York;  
21May51; EP54799.

I. Livingston, Jay Harold, 1915-      II. Title.  
III. Title: Goodnight. IV. Title: Here comes  
the groom.

s.l.

Library of Congress  
Copyright Office

xM1508.9

JUL 30 1951

GOODNIGHT; w, m & © Peter Howanitz  
7May51 EU237728

MAY 29 1951

Library of Congress  
Copyright Office

GOOD NIGHT; m & © Virginia W. Kirn  
24Aug53 EU328565

Library of Congress

GOOD NIGHT; with w, m arr Norman  
Kador Luboff © on new arr Sammy  
Cahn Music Publications 20Jul53  
EU324120

Library of Congress  
Copyright Office

GOOD NIGHT; w from Characteristics by  
Mitchell, m Ada C. Cain. © 17Jul22,  
E542542. R64307, 17Jul50, A. W.  
Perry's Sons (PWH)

JAN 22 1951

Revised  
5Jan51

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Copyright Office

GOOD NIGHT © w & m Marcella Vanderbilt  
Brummel & Donald Bowen Brummel  
14Nov49 EU184673

GOOD-NIGHT m Robert L. Carleton,  
© w Ellis R. McCubbin 13Jul47  
EU84415

GOOD NIGHT © w & m John Chowanec  
29Aug49 EU177295

Library of Congress  
Copyright Office

GOOD-NIGHT; w Paul Laurence Dunbar,  
m Gerald Tyler; low or med. voice.  
© 1Aug21, E518080. R50661, 1Aug49,  
Helen Collins (C of G. Tyler)

GOOD NIGHT; w Edna M. Carroll,  
m Meyer-Helmund, arr. Christopher  
O'Hare; 2-pt. cho. © 10ct20,  
E491238. R28643, 26Jan48, The  
John Franklin co., inc. (PWH of  
E. M. Carroll)

Library of Congress  
Copyright Office

Good night.

M1380 DE BEGNAC, CARLO, 1887-

.D Two solos for piano. Good night.

Op. 3, no. 1. Lullaby. Op. 3, no.

2. [By] Carlo De Begnac. © Pro

Art Publications, New York; 26Mar48;

EP24655.

GOOD NIGHT [and] THE PEDLAR; w E. H.,  
m Agnes H. Lambert. © 4Aug22,  
E544605. R53880, 21Sep49, Joyce  
Ethel Julia Russell & Mary Cecilia  
Lambert (C of A.H. Lambert)

GOODNIGHT © w & m Norman Frederick  
Duncan 22May48 EU132438

GOOD-NIGHT; m B. Haynes [and] LIKE  
MELTING TONES IT RISES; m Johannes  
Brahms. Arr. Otto Langey; orch.  
pts. © 26May20, E480776. R28236,  
7Jan48, G. Schirmer, inc. (PWH of  
O. Langey)

# Good night.

Jones, Mai.

Good night (Nos da) part song for female voices (S.A.) English version by Sir George Cockerill, original poem by Idwal Jones. 4 1/2d.

© arrangement, 10Jul46; Ascherberg, Hopwood & Crew, ltd., London; EF2322.

I. Jones, Idwal, lyricist. II. Cockerill, George, tr. III. Title. IV. Title: Nos da.

Goodnight.

\*1

M1564

JONES, MAI.

.J

Goodnight. Nos da. Part-song for  
male voices T.T.B.B., original poem  
by Idwal Jones, English version by  
Sir George Cockerill, music by Mai  
Jones. © Ascherberg, Hopwood &  
Crew, ltd., London; on arrangement;  
EF7893.

Library of Congress  
Copyright Office

M1554  
.J

Good night.

Jones, Mai.

Good night. (Nos da.) Part song for mixed voices (S.A.T.B.) English version by Sir George Cockerill, original poem by Idwal Jones. 6d.

© arrangement, 12Jul46; Ascherberg, Hopwood & Crew, ltd., London; EF2306.

I. Jones, Idwal, lyricist. II.  
Cockerill, Sir George, tr. III. Title.  
IV. Title: Nos da.

GOOD NIGHT. ZUR NACHT; part song, w tr.  
from the German of Karl Theodore  
Körner by Earl Evelyn Sperry, m W.  
Berwald; men's voices. © 11Jan22,  
E528731. R48276, 26May49, Alice A.  
Gamboni, Elda Eugene Miles & William  
P. E. Berwald (C of W. Berwald)

GOODNIGHT © w & m Michael Lloyd  
16Sep47 EU93793

GOOD NIGHT arr Swede Lund © w & m Al-  
bert Francis Kennedy 26Oct49 EU182960

GOOD NIGHT © w & m Eddie Mack 9Jun49  
EU169667

Library of Congress  
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Goodnight; w & n M. K. Malik. © Marshall  
Kenneth Malik, Pasadena, Calif.; 1 May47;  
EU73298.

Library of Congress  
Copyright Office

GOODNIGHT m Leo & Hector Richard,  
© w Mary Lillian Hellard 21Sep47  
EU94348

GOOD NIGHT; by A. Rubinstein, arr.  
Charles Gilbert Spross; women's  
voices. © 17Aug21, E515917. R47777,  
12May49, John Church Co. (PWH of C.  
G. Spross)

GOODNIGHT © w & m Julia Dawn Salêm  
10Mar48 EU120391

Library of Congress  
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R  
Good night; w P. B. Shelley, m S. Reid  
Spencer. © 2Apr19; El48023.  
R10206; 1Aug46; S. R. Spencer (A),  
Brooklyn.

GOODNIGHT m David Snell © Loew's,  
inc. 31oct47 EU100879

Goodnight; w Martha C. Springer, m Paul  
Lamkoff. © lyricist, Detroit;  
27Dec46; EU57556.

GOODNIGHT © w & m Olive B. Stroud  
22Sep47 EU94321

Library of Congress  
Copyright Office

Good night.

M1621

.V

VENÉ, RUGGERO, 1897-

Buona notte. Good night. Song [by]  
Ruggero Vené, [original Italian words  
by Percy Bysshe Shelley, English text by  
Margaret McKee] © G. Ricordi & Co.,  
New York; 3Jan49; EP33647.

- I. Shelley, Percy Bysshe, lyricist.  
II. McKee, Margaret, lyricist.  
III. Title. IV. Title: Good night.

Library of Congress  
Copyright Office

Good night.

M1739

WILSON, ERNEST, 1910-

.2

.W

Good night; waltz, words and music by  
Victor Silvester and Ernest Wilson.

© Radio Music Publications, London;  
26Aug49; EF14247.

I. Silvester, Victor, 1901-      joint composer.

II. Title.

Library of Congress  
Copyright Office



Goodnight.

M1553

NORLIN, LLOYD B

1918-

.N

Goodnight; an encore number, by Lloyd B.  
Norlin. (Secular choral music, 2113)  
[Score: SAB and piano] 20¢ © Clayton F.  
Summy Co., Chicago; 9Oct52; EP66238.

I. Title.

Library of Congress  
Copyright Office

GOOD NIGHT; w, m & © Archie Rohinsky  
18Apr52 EU271942

Library of Congress  
Copyright Office

GOODNIGHT; w, m & © Grant Vernon Rymal  
& Lillian May Heinz 2Jul51 EU243069

AUG 3 0 1951

Library of Congress  
Copyright Office

Good night.

M1584  
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Good night; [from Four choral pieces, by] Robert Schumann, op. 59, no. 4. Piano score arr. by Jacob Avshalomov, words by F. Rueckert, English translation by Roger Maren. Gute Nacht. (The Arthur Jordan choral series, no. 39) [Score: SATB and piano reduction] 20¢ © Edward B. Marks Music Corp., New York; 16Nov50; EP50578.

DEC 28 1950

Library of Congress  
Copyright Office

(Continued on next card)

M1584  
.S

SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

Good night. EP50578. (Card 2)

I. Title. II. Title: Gute Nacht.  
[III. Avshalomoff, Jacob, 1919-  
IV. Maren, Roger]

Library of Congress  
Copyright Office

Good night.

M1621 SEKTBERG, WILLARD.

.S Good night; Bohemian folk melody, arranged by Willard Sektberg, English text by Emily Nichols Hatch. 60¢ © on arrangement; Galaxy Music Corp., New York; 2Jan52; EP60665.

I. Title. [II. Hatch, Emily Nichols]

WASH 20 1952

Library of Congress  
Copyright Office

xM1705

GOOD NIGHT; w, m & © Eleanor Herring-  
ton Skoda 17Jun53 EU322190

Library of Congress  
Copyright Office

GOOD NIGHT; w Elmer Willett & Herman  
Caplan m Ben Savage © Elmer Willett,  
Herman Caplan & Ben Savage 16Oct50  
EU218231

NOV 17 1950

Library of Congress  
Copyright Office

GOOD NIGHT; waltz, w & m Leo Wood,  
I. M. Bibb & Con Conrad, arr. C.  
Conrad. © 11Jan23, E553366.  
R59687, 20Mar50, Gertrude Wood  
Bernstein (W), Irving M. Bibb (A)  
& Leona Z. Shattuck (W of C. Conrad)

APR 20 1950

GOOD NIGHT; waltz, w & m Leo Wood,  
I. M. Bibb & Con Conrad. © 2Mar23,  
E558385. R59688, 20Mar50, Gertrude  
Wood Bernstein (W), Irving M. Bibb  
(A) & Leona Z. Shattuck (W of C.  
Conrad)

Library of Congress  
Copyright Office

APR 20 1950

GOOD NIGHT from Rain, rain, go away;  
m Bronislau Kaper © Loew's, inc.  
9Nov51 EU255656

NOV 27 1951

Library of Congress  
Copyright Office

M1527  
.K2T5

GOODNIGHT from Three wise fools; m  
Bronislaw Kaper © Loew's, inc.  
20Jun46 EU30429

Library of Congress  
Copyright Office

GOOD-NIGHT, from Erminie; part-song,  
m Jacobowski, arr. Walter H. Lewis;  
men's voices. © 80oct20; E492660.  
R25273; 3Nov47; Oliver Ditson co.  
(PWH)

GOOD NIGHT, from The cousin from  
nowhere; w Adrian Ross [pseud. of  
Arthur Ropes], m Edward Kunneke.  
© 29Dec22, E551675. R56510, 30Dec49,  
on revised edition & English lyrics,  
Ethel Ropes (W)

FEB 3 1950

Library of Congress  
Copyright Office

GOODNIGHT; w, m & © Clarence Leonard  
Smith 15May53 EU317122

Library of Congress  
Copyright Office

GOOD-NIGHT; by Leo Wood, Irving Bibb &  
Con Conrad, arr. Frank E. Barry;  
orch. © 19Feb23, E560284. R74467,  
16Feb51, Leo Feist, inc. (PWH of  
F. E. Barry)

APR 2 - 1951

Library of Congress  
Copyright Office

GOODNIGHT; w, m & © Michael Yapundza  
13Sep51 EU249882

Library of Congress  
Copyright Office

SEP 27 1951

GOOD NIGHT. Gute Nacht; by Franz  
Peter Schubert, arr. Leopold  
Godowsky; piano. © 3Aug27; E673509.  
Dagmar Godowsky, Vanita Saperton &  
Leopold Godowsky, Jr. (C); 28Oct54;  
R138083.

Good night.

GUTE NACHT. Good night; English w &  
m Virginia Walsh © Herman Lubinsky,  
d.b.a. Savoy Music Co. 16Apr51  
EU235471

MAY 14 1951

Library of Congress  
Copyright Office

Goodnight.

Berk, Samuel Spencer.

Good night.  
Buck, Ronald.

GOOD night. (XB3SM) K 7871. see  
Cooper, Marjorie.

Good night. SEE

Luther, Frank. Good morning.

Goodnight.

Mathews, Beverly Downs.

GOODNIGHT AGAIN © w & m Philip  
Watson 14Nov47 EU104598

Library of Congress  
Copyright Office

Goodnight again; w & m L. M. Keas  
and Matt [i. e. Maybelle] Taylor.  
© Lottie M. Keas, Denver; 11Mar47;  
EU47884.

GOOD NIGHT AGAIN; w, m & © Irving Ham-  
burg & Manfred Gotthelf 16Mar54  
EU351105

✓  
Library of Congress  
Copyright Office

GOODNIGHT AGAIN; w & m Roy Guettler,  
Jr. arr Vince Land © Roy Guettler,  
Jr. 5Jun53 EU319488

Good night, again and again.  
Baker, Richard Harold.

GOODNIGHT, AH NO; m Richard C. Miller  
w, m & © James M. Taft 27Aug51  
EU248182

Library of Congress  
Copyright Office

SEP 12 1951

GOODNIGHT ALOHA; by Meymo Holt & Ray  
Kinney © Miller Music Corp. Notice  
21May54 v24 p90

Library of Congress  
Copyright Office

GOODNIGHT AND GOD BLESS YOU © w & m  
Edward Fred Hodowud 22Sep49 EU179508

GOOD night and good-bye. DP260. SEE  
Coke, Peter.

OCT 5 - 1950

GOOD NIGHT AND GOOD MORNING © w & m  
Stephanie Rose Ward 1Sep48 EU144722

Library of Congress  
Copyright Office

GOOD NIGHT AND GOOD MORNING; w Lizzie  
DeArmond, m Homer A. Rodeheaver.  
© 21Mar22, E533457. R48887,  
10Jun49, The Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

GOODNIGHT AND GOOD MORNING; w Lord  
Houghton, m Charles P. Scott.  
© 29Oct23, E576594. R77073,  
17Apr51, Jennie S. Boyce (NK of  
C. P. Scott)

JUN 28 1951

Library of Congress  
Copyright Office

Good night and good rest; w & m Inger  
[i. e. Margaret Ingeborg (Bache)]  
Baumann. © Margaret Ingeborg  
Baumann (née Bache), Chicago;  
18Jan47; EU46193.

E unpub. 6233

Goodnight and good-by.

see

Mueller, Joseph.

ge 5-6-46

Goodnight and goodbye.  
Brown, Harry Bates.

GOODNIGHT AND HELLO; w, m & © Eli Wat-  
son Reinhardt 28Sep54 EU372272

Library of Congress  
Copyright Office

Good night and may God bless you; w & m  
H. D. Clarke. © Harry Dudley Clarke,  
Garard's Fort, Pa.; 19Dec46;  
EU60980.

Good night, and may God bless you; w  
M. M. Ullrich, m E. R. Mohr. © Edna  
Ruth Mohr, Brooklyn & Marie Miller  
Ullrich, Mount Sinai, N. Y.; 8Jan47;  
EU58845.

Goodnight and pleasant dreams; w & m  
E. A. Snyder. © Edward Abraham  
Snyder, Miami, Fla.; 13Jun47;  
EU79958.

Library of Congress  
Copyright Office

Good night and pleasant dreams.

M1584

LEHMAN, EDWIN LEANDER, 1883-

.L

Good night and pleasant dreams; [music by]  
Thomas Murra [pseud., words: anonymous]  
[Close score] 40¢ © Edwin Leander  
Lehman, Camden, N.J.; 19Feb54; EP78236.

I. Title.

Library of Congress

Good night, and pleasant dreams, my  
darling.  
Enos, Peter.

Good-night and sweet dreams.

M1739

DAY, FREDERICK.

.2

.D

Good-night and sweet dreams; [or] A  
lover's lullaby, words and music by  
Edward Montagu [pseud.] © Francis,  
Day & Hunter, ltd., London; 11Dec53;  
EF0-25090.

I. Title. II. Title: A lover's lullaby.

Library of Congress

GOODNIGHT AND SWEET DREAMS; w, m' &  
© Rose Singh Bains 4Sep51 EU248907

SEP 14 1951

Library of Congress  
Copyright Office

Goodnight, angel; w L. S. Veach,  
m Robert L. Carleton. © Lucretia  
Stanley Veach, Fairfield, Ill.;  
29May47; EU77883.

R

Good-night, Angeline; w & m James Reese  
Europe, & Noble Sissle & Eubie Blake.  
© 30Apr19; El48790. R5117; 30Apr46;  
N. Sissle (A), Los Angeles & E. Blake  
(A), New York.

The Good Night at San Gabriel.

Ott, Susana Clayton, 1877-

The Good Night at San Gabriel; front. by Carlos Merida.  
[1st ed.] New York, Harper [1947]

63 p. col. front. 20 cm.

I. Title.

PZ3.O897Go

47-12065\*

© Harper & Bros.; 26Nov47; A19364.

Library of Congress

[7]

Goodnight baby, goodnight; w P. E.  
Cummings, jr. & Mrs. P. E. Cummings,  
jr., m P. E. Cummings, jr., arr Henry  
Mucha. © Parker Edward Cummings, jr.  
& Mrs. Parker E[dward] Cummings, jr.,  
Honolulu; 22Mar47; EU68189.

GOODNIGHT, BABY, GOODNIGHT arr  
Henry Mucha © w Mrs. Parker Edward  
Cummings w & m Parker Edward Cum-  
mings 21Nov47 on changed w & m  
EU110366

Good-night, baby mine; w & m M. M.  
Klein. © Mildred M. Klein, Royal  
Oak, Mich.; 17Feb47; EU47178.

Goodnight, Baby Mine.

M1630

KLEIN, MILDRED.

.2  
.K      ~~Goodnight, Baby Mine;~~ words and  
music by Mildred Klein. © Nor-  
dyke Publishing Co., Los An-  
geles; 31Jul47; EP19512.

I. Title.

GOOD NIGHT, BELOVED © w & m William  
G. Altzerines 30Nov48 EU150008

Library of Congress  
Copyright Office

M1356

.L

Goodnight, beloved.

[LEGGETT, LEWIS ERNEST] 1885-1943.

My twilight tango. (A la  
puesta del sol) English lyric  
by Derek Elphinstone, music  
by José Muriello [pseud. and  
Goodnight, beloved; lyric by  
Benny Lamarr, pseud., music  
by Billy Mack, pseud. & Ray  
Barry pseud., arr. by Den  
Berry] © Cosmo Music Co.,  
(London) ltd., London; on My  
twilight tango, 27Dec46;  
EF3638; on Goodnight, beloved,

(Continued on  
next card)

Music Cat.

Library of Congress  
Copyright Office

M1356

.L

[LEGGETT, LEWIS ERNEST] My twilight tango. (Card 2)

12Aug46; EF3639. Piano-conductor score (orchestra, with words) and parts.

I. Elphinstone, Derek Eldred Montague, 1913- lyricist. II. Macdonnell, William Henry, 1907- Goodnight, beloved. III. Collins, Walter Roland, 1891- joint composer. IV. O'Connor, Desmond,

(Continued on  
next card)

Library of Congress  
Copyright Office

Music Cat.

GOOD NIGHT, BELOVED © w & m Pearl  
Stanley Dunphy 8Jul47 EU83394

GOODNIGHT BELOVED; w George Allen m  
James Charles McNeil © George Allen  
60ct52 EU291676

Library of Congress  
Copyright Office

GOOD NIGHT, BELOVED; w, m & © Costell  
Nathaniel Akrie 5May54 EU357061

Library of Congress  
Copyright Office

Goodnight beloved.

M1630 BURNETT, ERNEST M 1884-  
.2 Goodnight beloved; by Ernie Burnett. [For  
.B voice and piano] © Burnett, ltd., Saranac  
Lake, N. Y.; 12Jan51; EP52777. Appl.  
states prev. reg. as EU9378.

I. Title.

APR 3 - 1951

Library of Congress  
Copyright Office

GOOD NIGHT, BELOVED, GOOD NIGHT m  
Louis Tobin © w Mabel Reed Wilson  
.31oct49 EU183508

GOODNIGHT, BERMUDA MOON; w Lorna

Stanley m Joseph John Quinn © Lorna

Stanley & Joseph John Quinn 30Mar53

EU309697

Library of Congress  
Copyright Office

R  
Good night blue eyes; w Blanche  
Merrill, m Leo Edwards. © 8Nov18;  
E433858. R8291; 2Nov46; B. Merrill  
(A), Jackson Heights, N. Y., &  
L. Edwards (A), New York.

THE GOODNIGHT BLUES; w, m & © James  
Frederick Weir 10Sep51 EU249518

SEP 24 1951

Library of Congress  
Copyright Office

GOOD NIGHT BOAT, from The night  
boat; w Anne Caldwell & F. Craven,  
m Jerome Kern. © 13Jan20;  
E467125. R15164; 14Jan47; Eva L.  
Kern (W), Mariana Vinal (C of A.  
Caldwell), Anthony P. O'Dea (C of  
A. Caldwell), Beverly Hills, Calif.  
& Frank Craven (A), New York..

GOODNIGHT, BROADWAY m Robert Louis  
Carleton © w Betty A. Weikel  
13May48 EU130277

Library of Congress  
Copyright Office

Revised

GOOD NIGHT, BROKEN HEART; w & m Louise  
Moore © Blue-River Music Pub. Co.  
4Feb52 EU263257

MAR - 4 1952

Library of Congress  
Copyright Office

GOODNIGHT, BROWN EYES © w & m

Morris Lewis, jr. 18Sep47 EU93953

M1630

.2

.L

**Goodnight, But Not Goodbye.**

LEAS, LYLE S

Goodnight, But Not Goodbye; words  
and music by Lyle S. Leas.

© Nordyke Publishing Co., Los  
Angeles; 28Jun46; EP19932.

I. Title.

Library of Congress  
Copyright Office



GOODNIGHT BUT NOT GOODBYE m James  
Charles McNeil, © w Anna Mildred  
Layman 12Oct47 EU98474

GOODNIGHT BUT NOT GOODBYE m Leo &  
Hector Richard, © w Carrie Car-  
ter 28Sep47 EU102826

GOOD NIGHT BUT NOT GOODBYE; w, m & ©  
Emilie Hagemann Bower 8Feb52  
EU263830

MAR - 5 1952

Library of Congress  
Copyright Office

Goodnight but not goodbye.

M1556

.C

CURZON, FREDERIC, 1899-

Goodnight but not goodbye; words by  
Robert Thornley, music by Frederic  
Curzon, arr. by Frederic Curzon for  
mixed voices. [With piano acc.] 8d  
© Sun Music Pub. Co., ltd., London;  
31Jan52; EF0-12545.

I. Title. [II. Thornley, Robert]

Library of Congress  
Copyright Office



KK 9968

Good night.. but will it be a good  
morning?

see

Abbott laboratories.

zcr 1-20-47

GOODNIGHT, CHARLIE; w Phil Pushkin  
m Ben Patton © Phil Pushkin & Ben  
Patton 11Jan50 EU192620

FEB 20 1950

GOODNIGHT, CHARMING DARLING, GOOD-  
NIGHT; w, m & © Catharine Hill  
Tillema 9Mar53 EU306774

Library of Congress  
Copyright Office

GOODNIGHT CHERIE © w & m William  
Adolphe Eckstein 15 Apr 48 EU127400

GOOD NIGHT, CHÉRIE arr Dick Young  
© w & m Marguerite Bertha Burgun  
50ct49 EU181027

GOODNIGHT children. DU22808. SEE  
Priestley, John Boynton.

JAN 23 1950

Good night Cincinnati, and good  
morning Tennessee.

M1630 INNIS, LOUIS.

.2 Good night, Cincinnati, and good morning,  
.I Tennessee; by Louie Innis. [For voice  
and piano] 40¢ © Tannen Music, inc.,  
New York; 5Apr51; EP53706.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

GOOD-night-club-land. C3878. SEE  
Von Kameniosky, Elisabeth Wellman.

Good night, comrade.  
M1648 ELLISTON, IDA KEMPF, 1891-

.E Good night, comrade; song, words and  
music by Ida Kempf Elliston. © Ida  
Kempf Elliston; 23May49; EP37056.

I. Title.

GOOD NIGHT, CURLY HEADED FELLOW; w, m  
& © Margarita Harris Willingham  
18Jan52 EU261690

FEB 12 1952

Library of Congress  
Copyright Office



Good night, Daddy.

BONSOIR, PETIT PERE. Good night, Daddy;  
for violin & piano, with 2d violin  
ad lib. by Eugène Lucas. © 15Oct24,  
E599117. R95570, 16May52, Éditions  
Durand cie (PWH)

E unpub 11329.

Good night daddy.

see

Chanslor, Hal

DFG 7-3-46

GOODNIGHT DARLIN' © w Grace  
Foster, m James Bruce 24Aug47  
EU92796

GOODNIGHT DARLIN'; w & m Marty Reide  
& Murray Rich © Russ Morgan d.b.a.  
Claremont Music Co. 7Apr50 EU199902

Library of Congress  
Copyright Office

MAY - 1 1950

Goodnight, darling; w V. Piatt, m Leo &  
Hector Richard. © Vernon Piatt, Pendle-  
ton, Or.; 27Apr47; EU72629.

GOODNIGHT, DARLING © w & m Lee Roscoe  
Looney 10May48 EU131966

Library of Congress  
Copyright Office

GOOD NIGHT, DARLING; w, m & © Van  
Dendy Sr. 20Aug51 EU247638

Library of Congress  
Copyright Office

SEP 11 1951

GOODNIGHT, DARLING; w & m Lonnie John-  
son © Lois Pub. Co. 9Apr51 EU234878

Library of Congress  
Copyright Office

MAY 28 1951

GOODNIGHT DARLING; w & m Edward Adolphe  
Salecto w, m & © Joseph Edward Czuryla  
100ct50 EU217851

NOV - 9 1958

Library of Congress  
Copyright Office

GOOD NIGHT, DARLING; w, m & © George  
Walter Wildern 15Dec52 EU297341

Library of Congress  
Copyright Office

Goodnight darling.

Denton, Stan. EP4421. 4580

Good night, darling.  
Henderson, Raymond.

MT585  
.A4S6  
no.1

Goodnight, dear.

Alkire, Elbern H

1907-

Goodnight, dear ... Goodnight,  
ladies. [Easton, Pa., Eddie Alkire  
publications] [Spanish guitar lesson,  
no. 1]

© arrangement, with playing instruc-  
tions, 5Mar46; composer, Easton, Pa.;  
EP3350.

For guitar solo, with words.

1. Guitar--Studies and exercises.

I. Title. II. Title: Goodnight ladies.

GOOD-NIGHT, DEAR; by Will R. Anderson,  
men's chorus arr. George J. Trinkaus.  
© on new arr., 6Nov26, E649884.  
R120597, 9Nov53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

GOODNIGHT, DEAR; w, m & © Dorothy  
Leubin Blunt 21May51 EU239382

Library of Congress  
Copyright Office

JUN 22 1951

GOODNIGHT DEAR; w, m & © on changed  
w Dorothy Leubin Blunt 14Aug53  
EU327358. Appl. states prev. reg.  
1951

GOODNIGHT, DEAR; w & m Joseph Rogers  
Darnall Jr. © Joseph Rogers Darnall  
Jr. & Mrs. Joseph Rogers Darnall  
9Feb53 EU303213

Library of Congress  
Copyright Office

GOOD-NIGHT, DEAR, DON'T BE LONELY,

from Buzzin' around; w & m. ©

23Jul20; E483383. R21431; 28Jul47;

Edward Madden (A of w) & Will

Morrissey (A of w & m)

Goodnight dear heart; w Bessie Chapman,  
m A. Brook; in B<sup>b</sup>. © 18Aug19;  
E447965. R13936; 21Dec46; Ashworth  
Brook (A), Leominster, Eng.

GOOD NIGHT, DEAR HEART; w, m & © Ralph  
Waldo Kerr 13Mar53 EU307581

Library of Congress  
Copyright Office

Good night dear heart.  
Goode, Joyce.

GOOD NIGHT, DEAR HEART, GOOD NIGHT

© w Susie Miles m Ben Patton

3May48 EU128702

GOOD NIGHT DEAR MOM © w. & m Charles  
Pierson 30Jun47 EU83269

GOODNIGHT, DEAR SWEETHEART m James  
Charles McNeil © w William Albert  
Hackman 20Jun49 EU171274

GOODNIGHT, DEAREST, GOODNIGHT; w Mar-  
tin Diamond m Betty Luxner © Martin  
Diamond & Betty Luxner 18Jun51  
EU241657

Library of Congress  
Copyright Office

JUL 5 1951

GOOD NIGHT, DEARIE; waltz, m S. R.  
Henry & D. Onivas [pseud. of Domen-  
ico Savino]; pf. © 31Dec19;  
E465980. R16207; 18Mar47; Edward  
B. Marks music corp. (PWH), New  
York.

R

Good night, dearie; w Frank H. Warren,  
m S. R. Henry [pseud. of Henry R.  
Stern] & Domenico Onivas [pseud. of  
Domenico Savino] © 18Jul19; E455074.  
R10167; 3Aug46; H. R. Stern (A),  
Dallas.

R

Good night, dearie; w Frank H. Warren,  
m S. R. Henry & D. Onivas [pseud. of  
Domenico Savino] © 6Nov19; E462797.  
R12982; 14Nov46; Edward B. Marks  
music corporation (PWH), New York.

R

Good night, dearie; w Frank H. Warren,  
m S. R. Henry & D. Onivas [pseud. of  
Domenico Savino], arr D. Savino.  
© 6Nov19; E462794. R12980; 14Nov46;  
Edward B. Marks music corporation  
(PWH), New York.

THE GOODNIGHT DRINK POLKA; w, m & ©  
Howard Edward Ryser 11Sep51 EU249613

Library of Congress  
Copyright Office

SEP 27 1951

GOODNIGHT EILEEN THEME; by David Van  
Kriedt © Sol Stanley Weiss, d.b.a.  
Circle Record Co. Notice 28Jun54  
v24 p284

Library of Congress  
Copyright Office

GOODNIGHT EILEEN THEME; m David N.  
Kriedt © Sol Stanley Weiss, d.b.a.  
Circle Record Co. 28Jun54 EU362607

Library of Congress  
Copyright Office

Goodnight, everybody, goodnight.  
Isaacs, Alvin Kaleolani.

Goodnight everyone.  
Brown, Miriam N.

GOODNIGHT, FAIRIES; w Vera Ashe, m  
Nigel Dallaway. © 9Jul26, E639999.  
R116417, 24Aug53, Vera Ashe & Nigel  
Dallaway (A's)

Goodnight for a little while.  
Carpenter, Louis George.

GOOD NIGHT FOR NOW, MY DARLING; w, m &  
© Kathryn Virginia Stratton 28Jun54  
EU362696

Library of Congress  
Copyright Office

Goodnight for the last time.

M1630 GRIEVES, VIRGINIA.

.2 Goodnight for the last time; [by] Travis  
.G Gissendanner [and] Virginia Clarke  
[pseud.] © Travis B. Gissendanner &  
Virginia Grieves; 12Apr49; EP36696.  
For voice and piano.

- I. Gissendanner, Travis B., joint composer.  
II. Title.

Library of Congress  
Copyright Office

Revised  
26Sep49

GOOD-NIGHT GARDEN OF SONG, nos. 1-10;  
w & m. © 7Dec20, E496939.  
R28112, 8Jan48, Emma Bray David (A)

Library of Congress  
Copyright Office

GOODNIGHT, Gladys, goodnight. DU25669.  
SEE Aldrich Family (Radio program)  
No. 547.

OCT 20 1950

GOODNIGHT GOD; w Josephine Vicari  
Massucci m Fred McFeely Rogers  
© Small World Enterprises 27Oct54  
EU375341

Library of Congress  
Copyright Office

Goodnight, God bless.

M1621

.P

PEPPER, HARRY S

Goodnight, God bless; song, words by  
Harold Simpson and Harry S. Pepper,  
music by Harry S. Pepper. 2/6

© Ascherberg, Hopwood & Crew, ltd.,  
London; 10Apr52; EF0-13393.

I. Title. [II. Simpson, Harold, 1874- ]

Goodnight! God bless you!  
PRINTZ, WARD FERNLEY, 1896-

Goodnight! God bless you! ... [By]

Ward F. Printz. (In Ives, D. L.,  
comp. Singecstasy. No. 109) ©

Ward F. Printz, Reading, Pa.;  
20Sep46; EP11095.

M2198

.I

I. Title.

Music Cat.

GOODNIGHT, GOOD DREAMING; w S. Bickley  
Reichner m Theodore M. Rudy © Theo-  
dore M. Rudy, sole owner Cedarbrook  
Music Co. 8May52 EU274058

Library of Congress  
Copyright Office

Goodnight, good dreaming.

M1630 RUDY, THEODORE M 1916-  
.2 Goodnight, good dreaming; music by  
.R Gene Irwin [pseud.] lyrics by Bickley  
Reichner. 40¢ © Theodore M. Rudy,  
sole owner Cedarbrook Music Co.,  
Philadelphia; 24Sep52; EP66417. Appl.  
states prev. reg. 8May52, no.32025.

I. Title. [II. Reichner, Samuel  
Bickley, 1905- ]

E unpub. 8460.

Good night, good luck.

see

Daugherty, William Ronald.

MSH 6-7-46

GOOD NIGHT, GOOD NIGHT w & m Donald  
Gregory, © w & m Millard John  
Thomas 12Aug47 EU88350

Goodnight, goodnight; w & m Harold  
Spina. © Spina-Green music corp.,  
Hollywood, Calif.; 30Dec46; EU57782.

Library of Congress  
Copyright Office

GOOD-NIGHT, GOOD-NIGHT; w, m & © John  
Langdon Cretin 25Feb53 EU305282

Library of Congress  
Copyright Office

GOOD NIGHT, GOOD NIGHT, BELOVED; w H.  
W. Longfellow, m Ciro Pinsuti, arr.  
Paul Bliss; men's voices. © 12Jul23,  
E563887. R70687, 27Nov50, Theodore  
Presser Co. (PWH)

DEC 26 1950

GOOD-NIGHT, GOOD-NIGHT, GOOD-NIGHT;  
w & m Jimmy Durante & Jack Barnett  
© Jimmy Durante Music Pub. Co., inc.  
27Nov50 EU222783

JAN - 8 1951

Library of Congress  
Copyright Office

GOODNIGHT, GOODNIGHT, MY SWEETHEART; w,  
m & © Neill Logue 4Apr50 EU199425

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Copyright Office

APR 26 1950

ML260

.M

# Good night Harvard.

Moore, Douglas S

Good night, Harvard ... arranged by  
Paul Weirick ... Words ... by D. S.  
Moore. New York, Shapiro, Bernstein &  
co., inc.

© arrangement, 27Dec45; 2c 28Dec45;  
publisher; EP226.

Piano-conductor score (orchestra, with  
words) and parts.

I. Weirick, Paul, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

MUSIC CAT.  
Good night, Harvard (Yale football song)

M1260

.M

MOORE, DOUGLAS S

Good night, Harvard (Yale football  
song); march, by Douglas S. Moore,  
arranged by Paul Yoder. © Shapiro,  
Bernstein & Co., inc., New York;  
on arrangement; 31Dec46; EP13632.  
Condensed score (band) and parts.

I. Yoder, Paul, arr. II. Title.

Music Cat.

Good night, Harvard.

Moore, Douglas S. EP226. 617

GOOD NIGHT, HEART'S DELIGHT; w, m &  
© Cora Belle Jennings 17Apr50  
EU200627

Library of Congress  
Copyright Office

MAY - 4 1951

E unpub. 917

Goodnight honey.

see

Otis, Alfred J

mgc 3-4-46

GOOD NIGHT, I OWE YOU NOTHING, SIR;  
w, m & © Matthew M. Oleske 31Aug50  
EU213899

SEP 1 5 1950

GOODNIGHT, I SAY GOODNIGHT; w & m Roy  
Newell & Bill McCune © 42 Pub. Co.,  
inc. 30Sep52 EU289613

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Library of Congress  
Copyright Office

GOOD NIGHT (I'll see you in the morning)  
by Paul Small, Carl Hohengarten &  
William Roettger © Shapiro, Bernstein  
& Co., inc. Notice 30Apr53 v21 p928

Library of Congress  
Copyright Office

GOOD NIGHT, I'LL SEE YOU IN THE  
MORNING; w & m Carl Hohengarten,  
William Roettger & Paul Small. ©  
15Feb26, E634628. R117170, 2Sep53,  
Carl Hohengarten, William Roettger &  
Paul Small (A's)

GOOD NIGHT, I'LL SEE YOU IN THE MORNING;  
w & m Paul Small, Carl Hohengarten &  
William Roettger. © 30Dec25, E632071.  
R105708, 9Jan53, Carl Hohengarten,  
William Roettger & Paul Small (A's)

GOODNIGHT IRENE; arr Gordon Jenkins  
© World Wide Music Pub. Co. 14Jun50  
EU206846

JUL 14 1950

Library of Congress  
Copyright Office

GOODNIGHT, IRENE, with w; m arr Lois  
Mann & Moon Mullican © on w Lois Pub.  
Co. 19Jul50 EU209940

AUG - 8 1950

Library of Congress  
Copyright Office

GOODNIGHT IRENE; w & m Huddie Ledbetter  
& John Lomax © Spencer Music Corp.  
22Jun50 EU207647

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Library of Congress  
Copyright Office

JUL 14 1950

Goodnight, Irene.

M1630

LOMAX, JOHN.

.2 Goodnight, Irene; words and music by  
.L Huddie Ledbetter and John Lomax.  
© Spencer Music Corp., New York;  
7Jul50; EP48275.

I. Ledbetter, Huddie. II. Title.

Library of Congress  
Copyright Office

SEP - 1 1950

GOOD-NIGHT, IT'S CRIBTIME; w, m & ©

Marjory Ethel Kasen 22Jun54 EU362086

Library of Congress  
Copyright Office

Good night, Jerry.

M1630

BENZIGER, ROSE ETHEL (SCANDLYN).

.2

Good night, Jerry; words and music by

.B

Rose Benziger. [Melody] © Rose  
Benziger; 29Jun54; EP81610.

I. Title.

Library of Congress

Good night kiss.

M1630

HALL, DAVID.

.2

A good night kiss; words by Osler Shaw,

.H

music by David Hall. © Nordyke Pub.

Co., Hollywood, Calif.; 1Aug49; EP40381.

I. Shaw, Osler, lyricist.

II. Title.

GOOD NIGHT KISS tr Ivor Davis © w & m  
Melvin Howard Hill 16May49 EU167343

(A) GOODNIGHT KISS IS A GOOD NIGHT'S  
WORK; by Bob Hilliard & Milton DeLugg  
© Edwin H. Morris & Co., inc.  
7Apr54 EP79531. Notice 19May54 v24 p69

Library of Congress  
Copyright Office

A GOODNIGHT KISS IS A GOOD NIGHT'S WORK;  
w & m Bob Hilliard & Milton DeLugg  
© Edwin H. Morris & Co., inc.  
15Mar54 EU351692

Library of Congress  
Copyright Office

Goodnight kiss is a good night's work.

M1630

DELUGG, MILTON, 1918-

.2

A goodnight kiss is a good night's work;

.D

by Bob Hilliard [pseud.] and Milton

DeLugg. [For voice and piano] © Edwin

H. Morris & Co., inc., New York; 7Apr54;

EP79531.

I. Goldsmith, Hilliard, 1918-

II. Title.

Library of Congress

E unpub 1671

Goodnight kisses.

See

Sbraccia, Victor Paul. .

car 3-7-46

GOOD NIGHT, KUU IPO © w & m John Leal  
11May49 EU167135